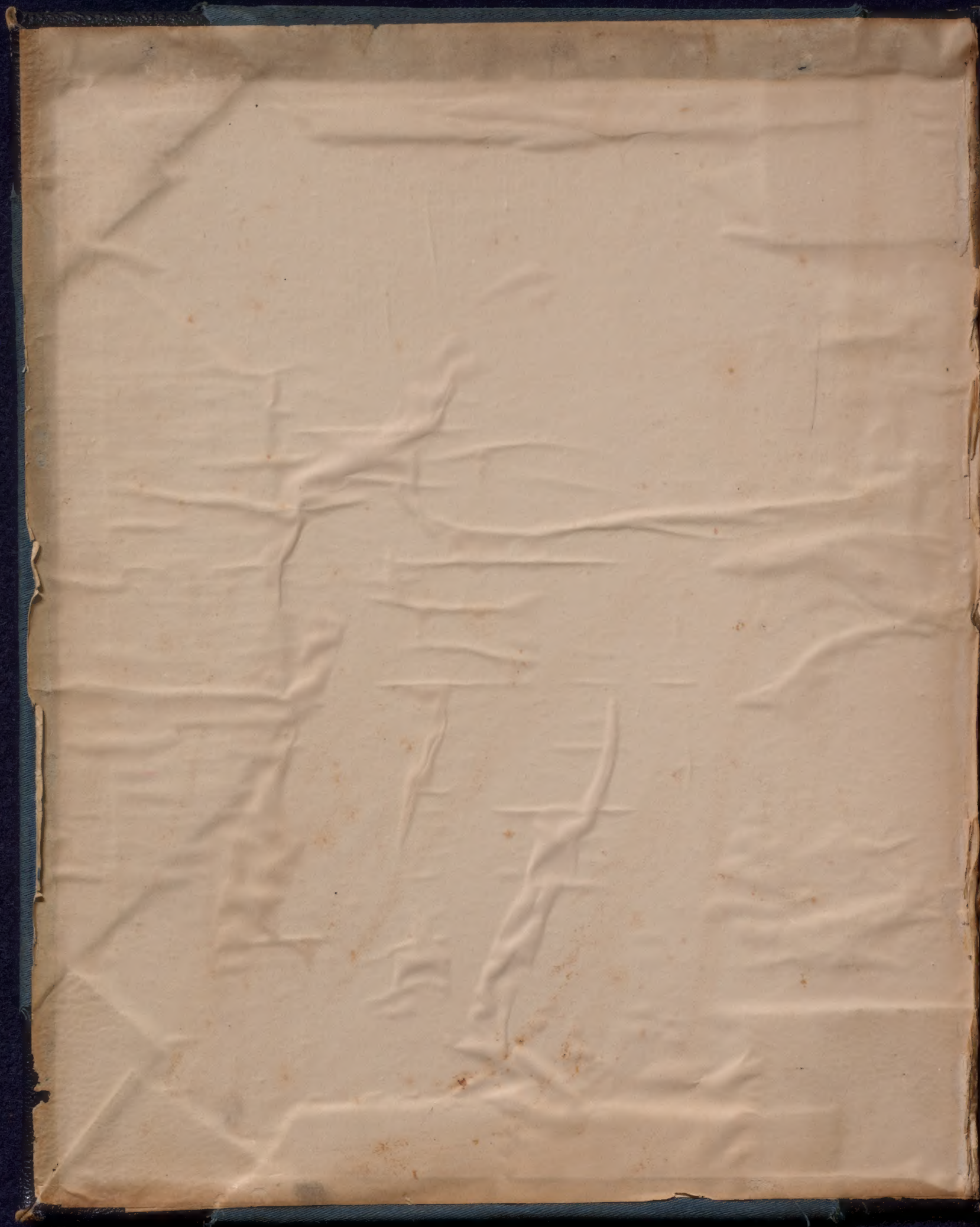




Robert Whale

Brantford Ont

Purchased from
family

Lynkson, George.
(1792-1882)

Brother of Egerton.

1831 Became a minister
of the Catholic
Apostolic Church.

Wye, John H. (author and illustrator) THE TAEBENACLE(sic) Mosaic. Manuscript: London, 1893.

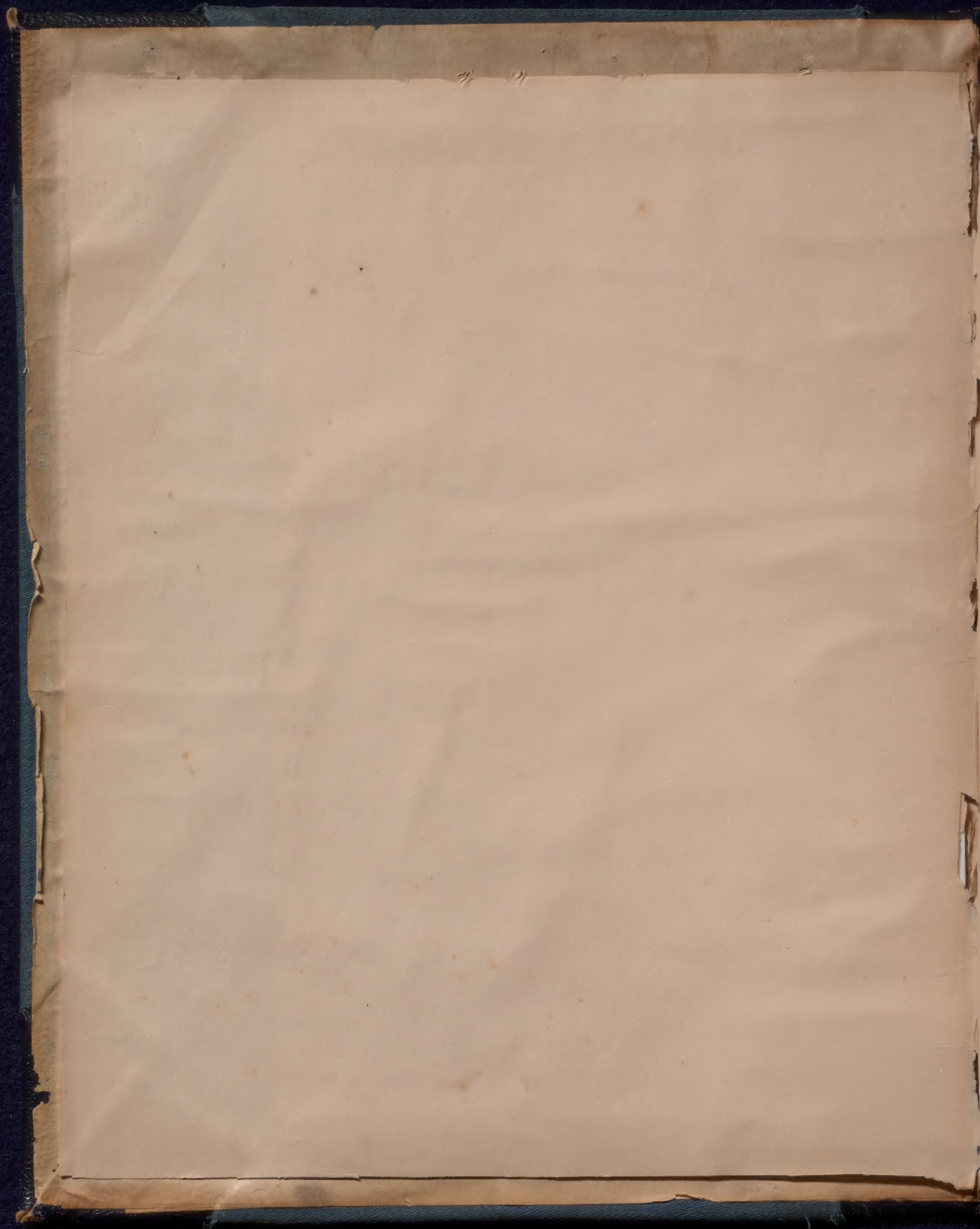
8vo. 47pp., [20]p. blank plus index on last page. Quarter blue morocco with light blue cloth covered boards, corners lightly bumped, spine with scuffing and a few spots of loss of leather, fep has a pencil annotation as follows, "Robert Whale Brantford, Ontario Purchased from family." Internally clean. Containing 47 watercolour full page architectural drawings with ink annotation under each drawing in ink. The entire manuscript being executed in hand by Wye. The majority of watercolours are architectural renderings of the exteriors, interior and religious accoutrements i.e. candle holders and the covenant.

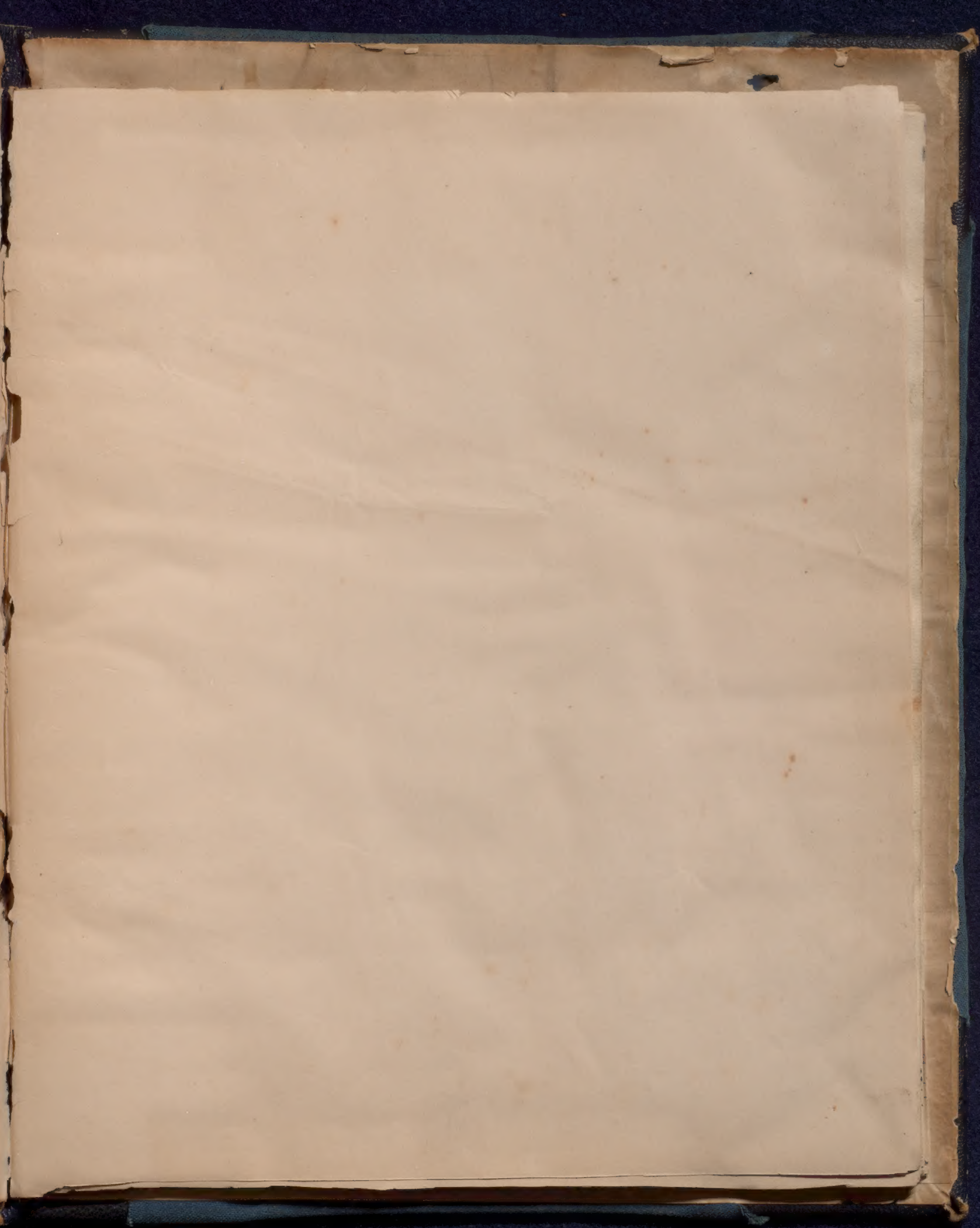
#1132722309

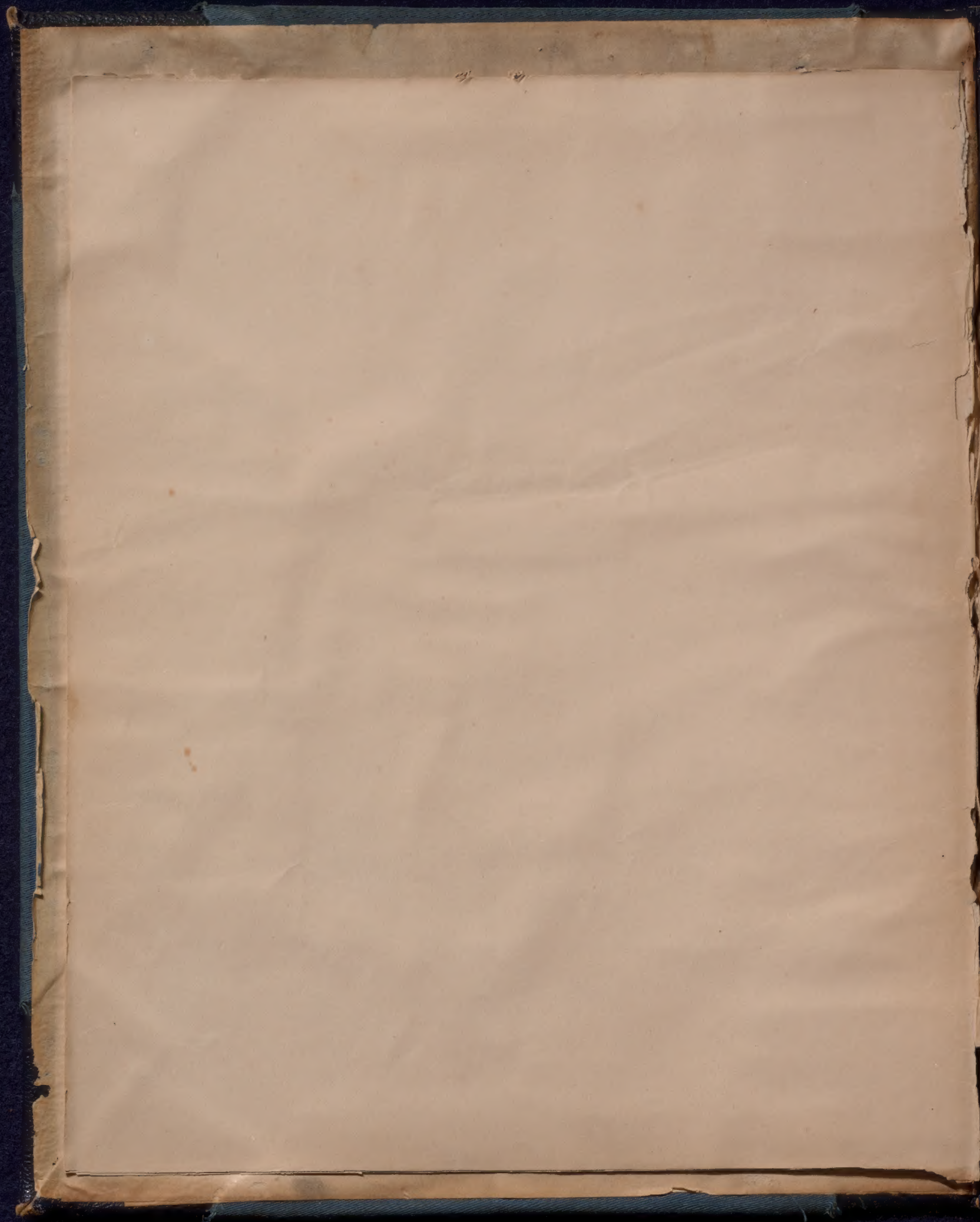
Robert Whale

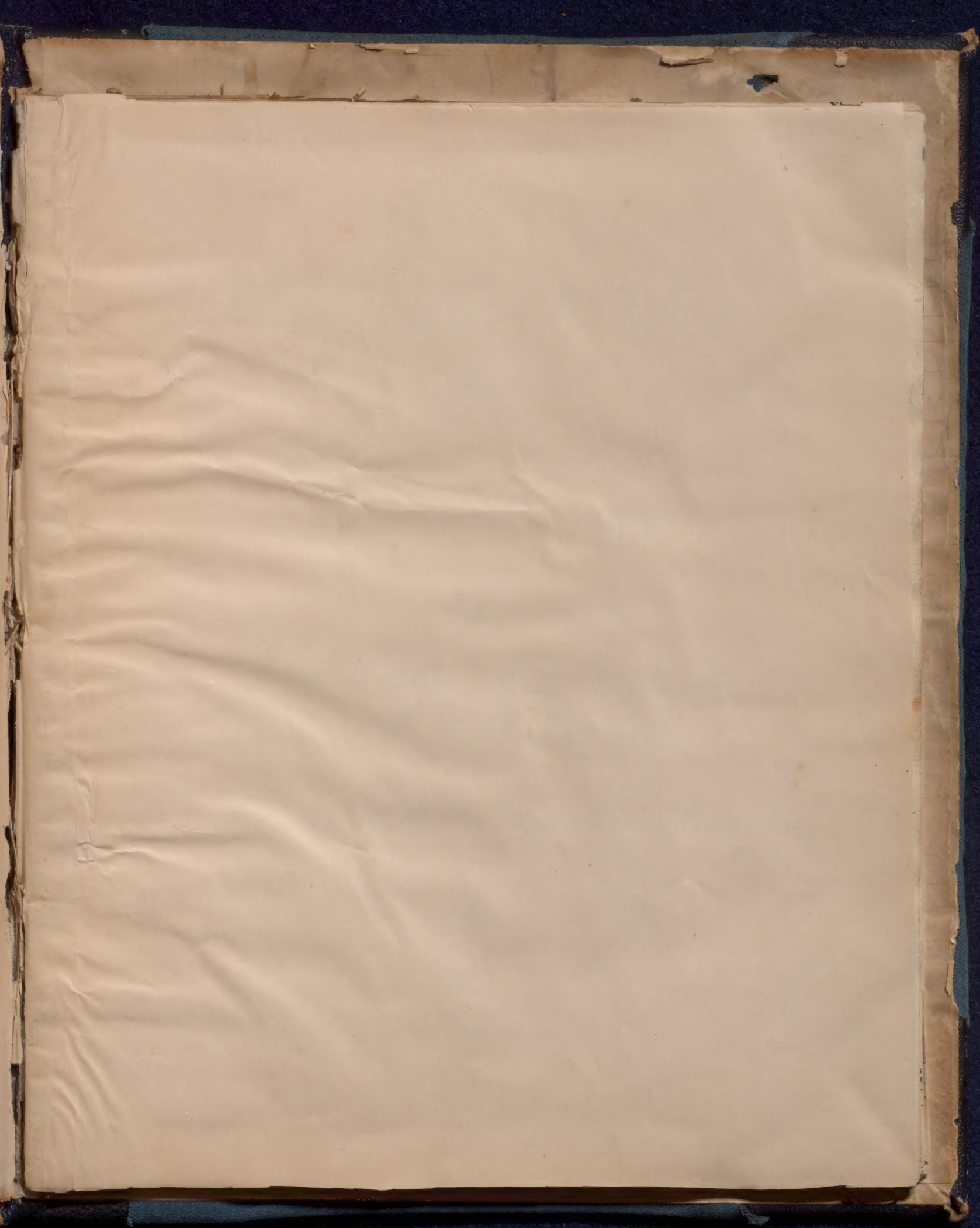
Brantford Ont

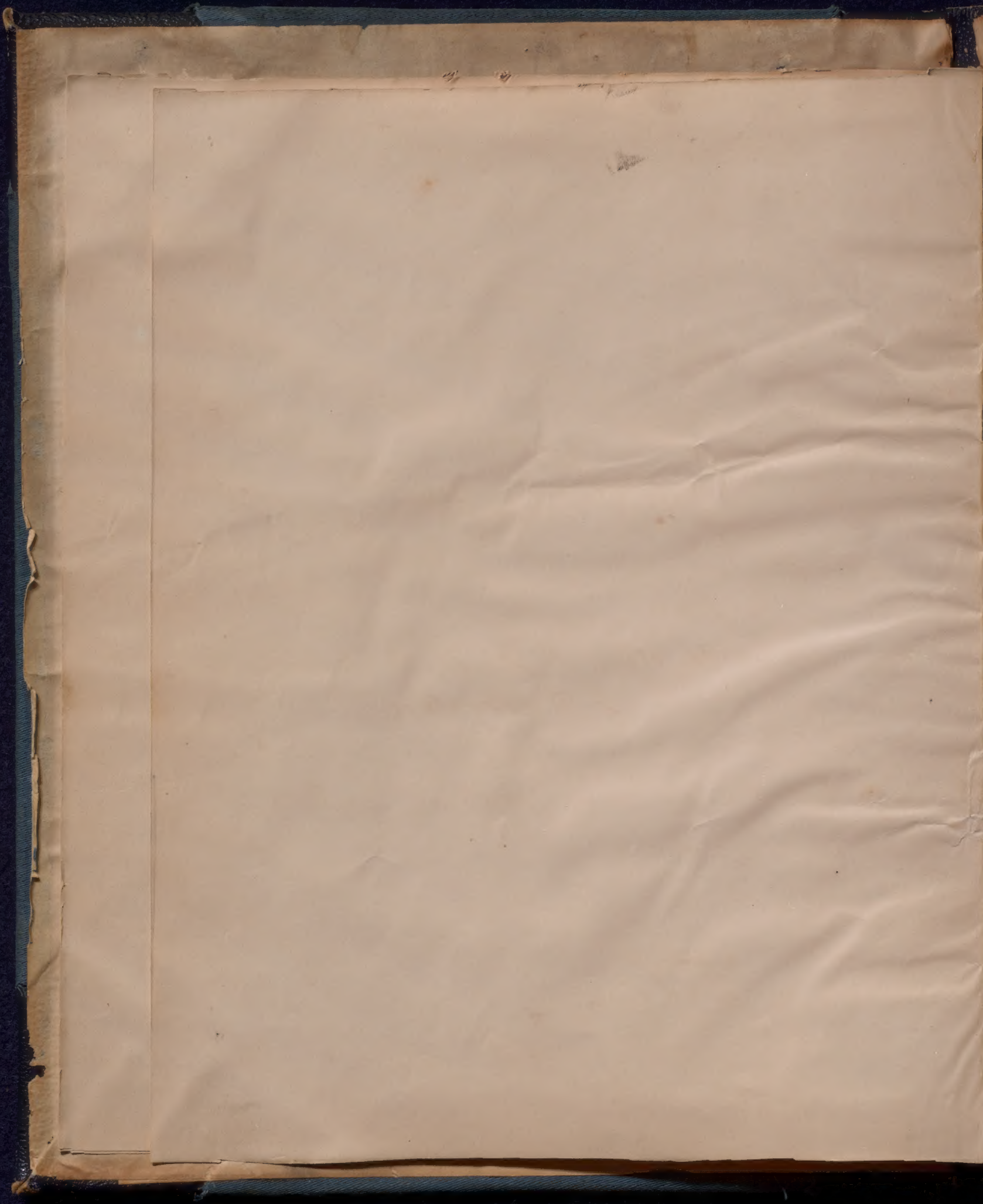
Purchased from
family











THE TABERNACLE.

Mosaic.

Drawn and written

by

John H. Wye, M. D.; E. M. Montreal
— L. J. A. London.

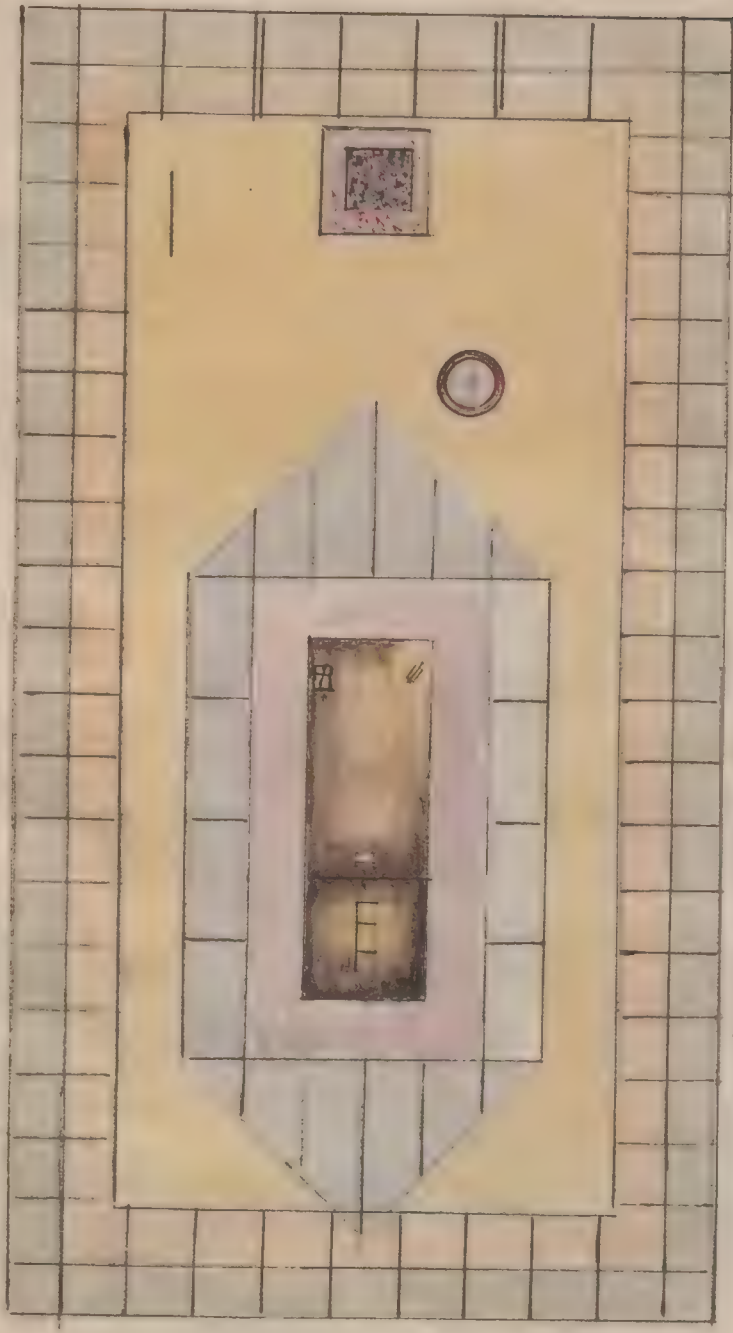
For the Catholic Apostolic Society.



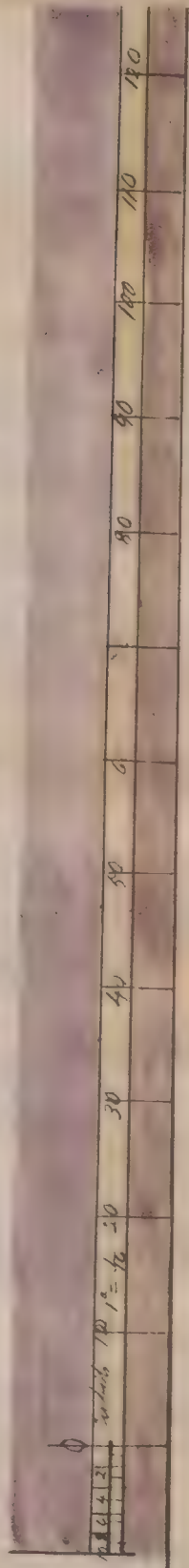
1893



LONDON.



The Tabernacle
 Ex. 25:28,
 Part I.
 Scale 8.





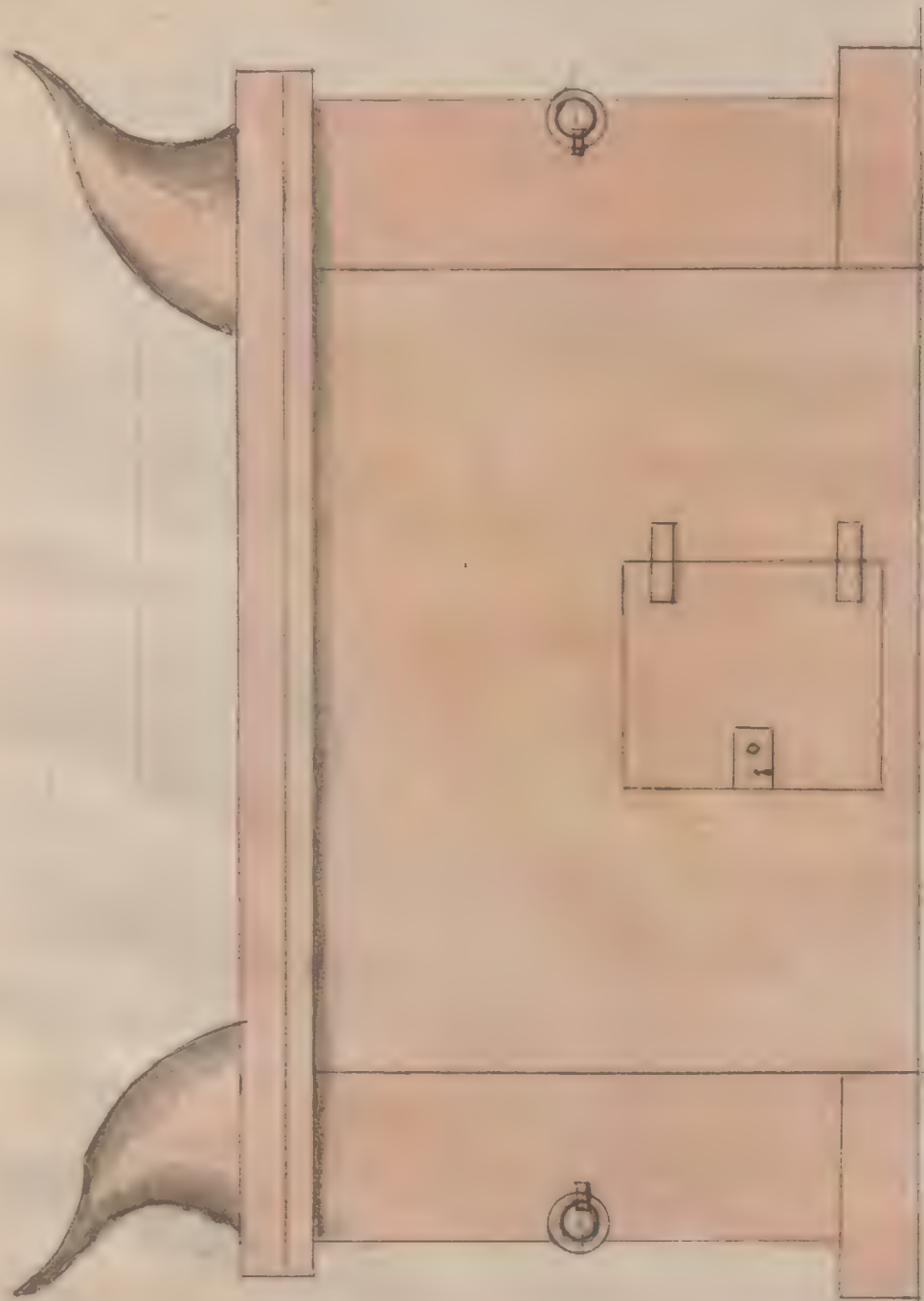


The Tabernacle
Ex 27:21

No. 16. Part I.
Scale I.







i





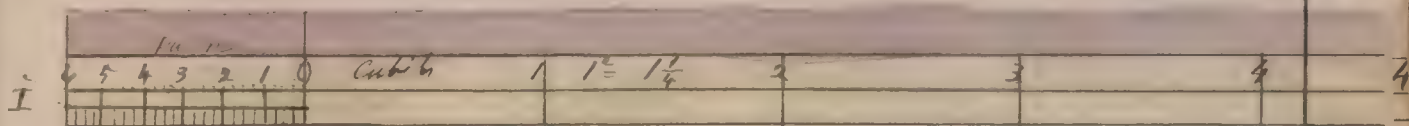
The Tabernacle. No. 19. Part I.
Ex 30:17, 18. Scale I.



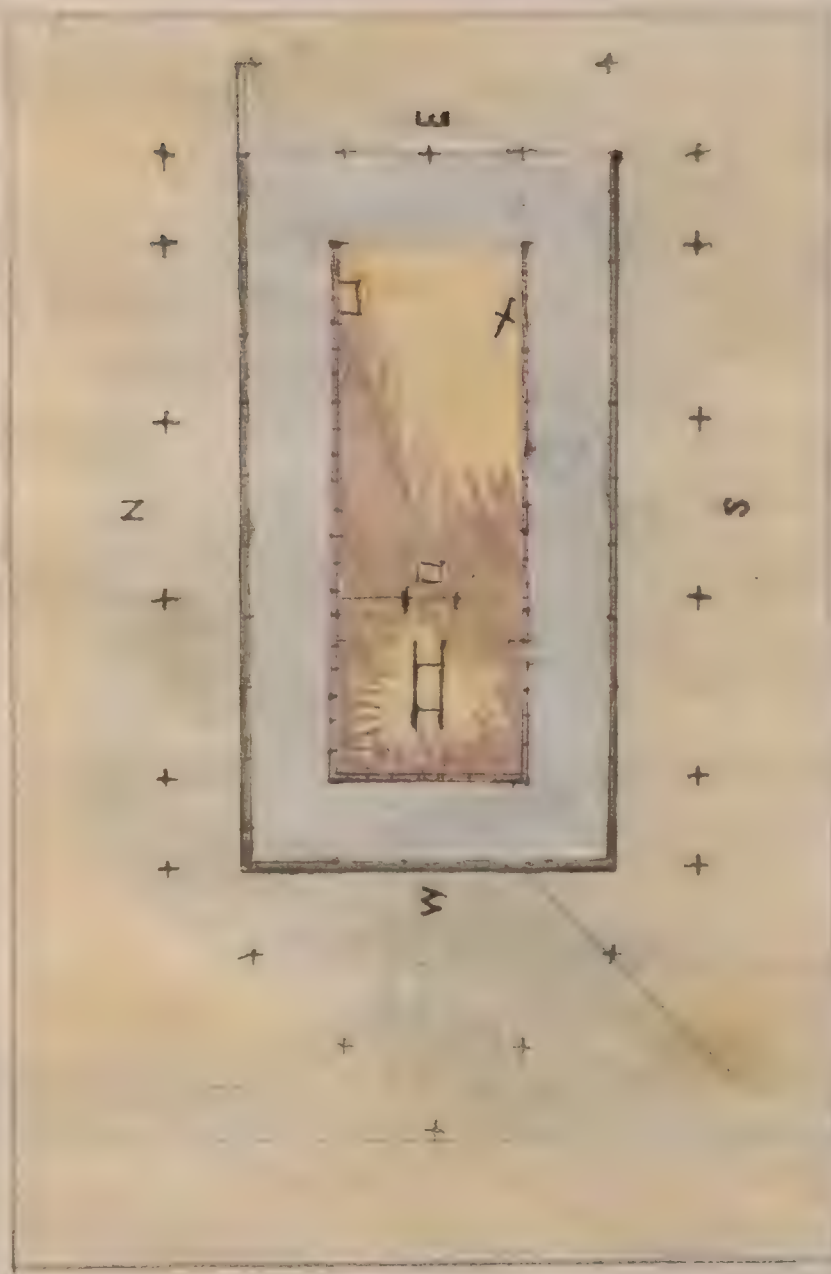




*The Tabernacle. No 20. Part i.
Ex 30: 17, 18. Scale i.*

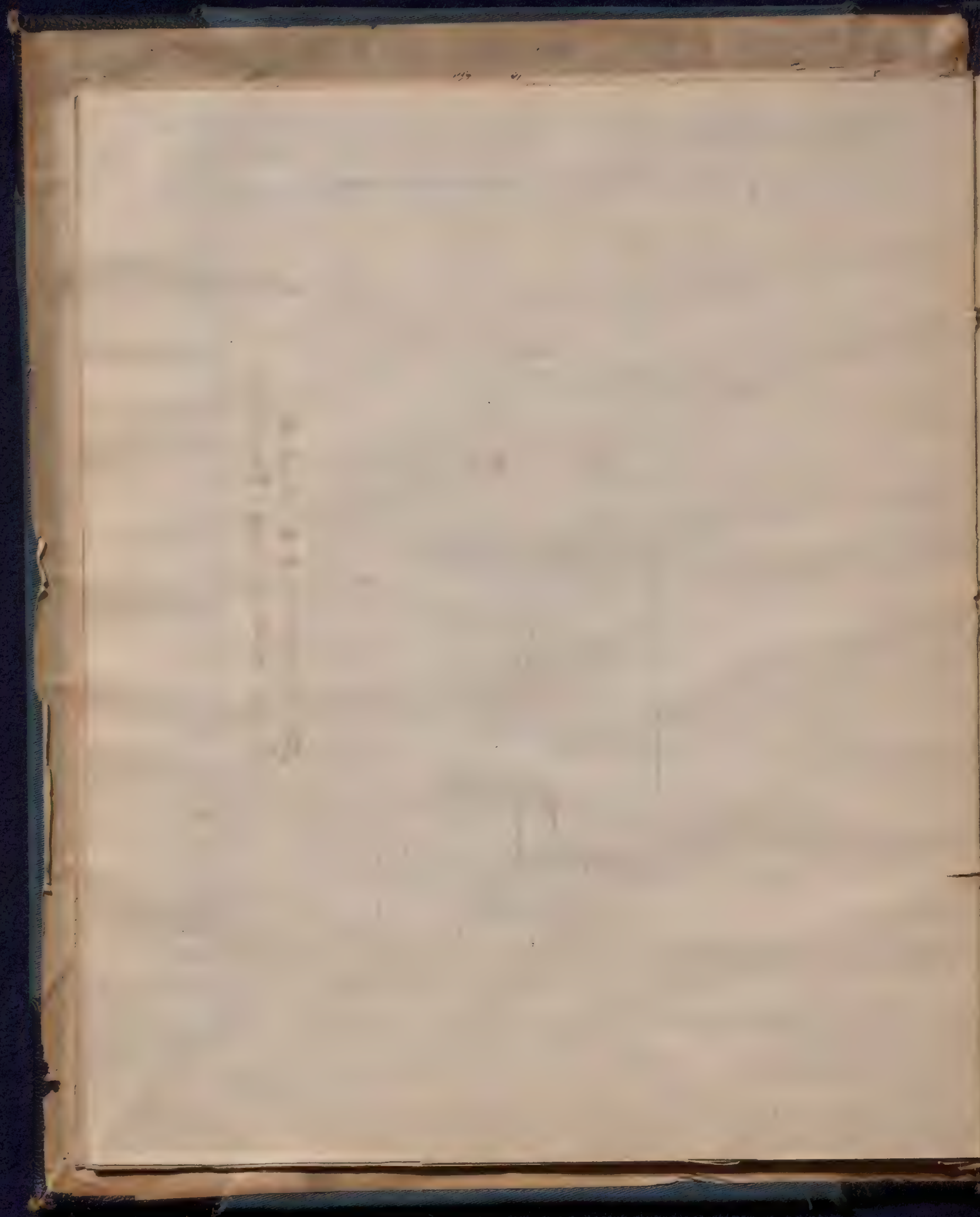


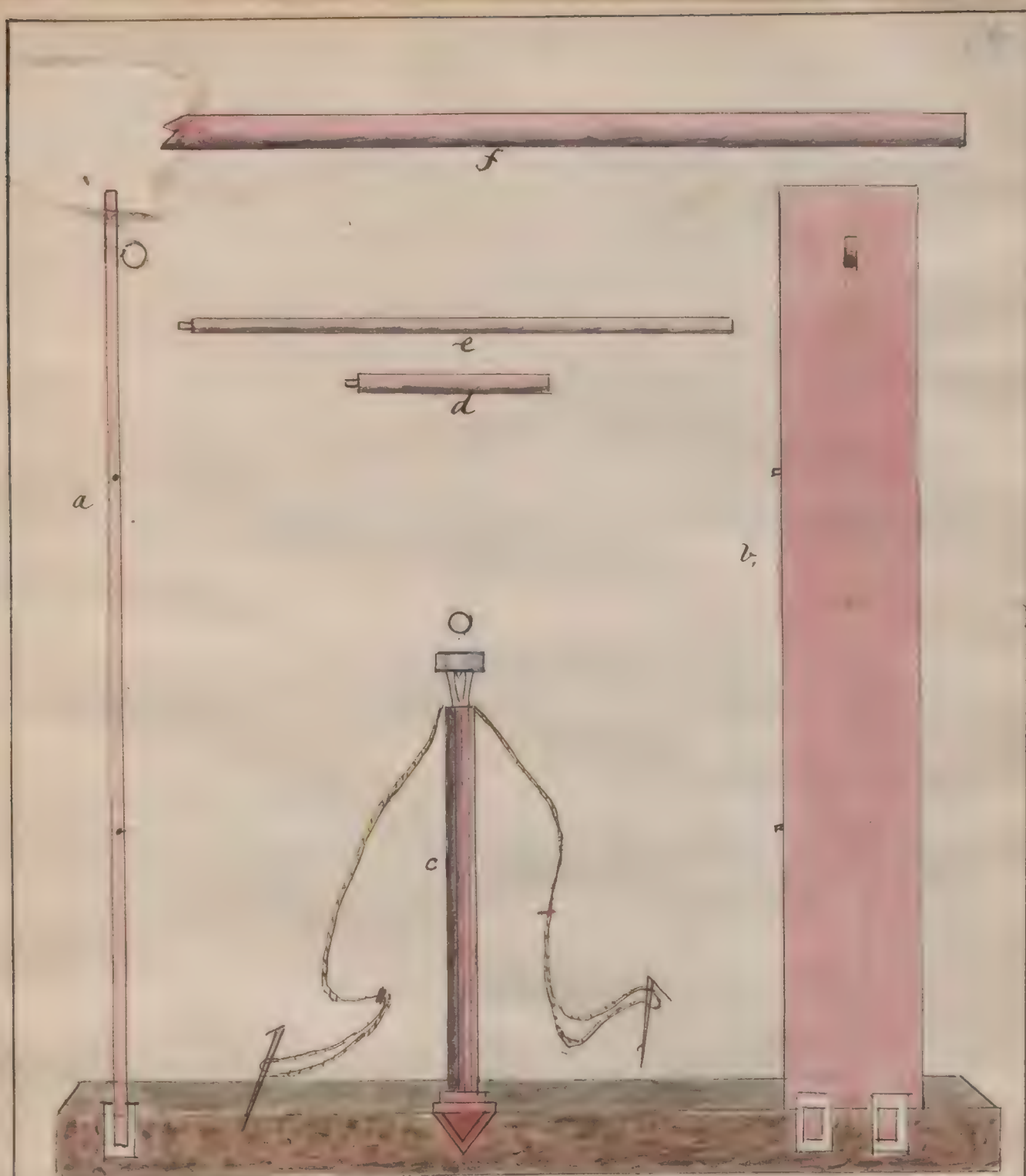
1847



*The Tabernacle N. 4. Part III.
Ex. 25:18, 39:33, 38, 1000 & 178 Scale II.*

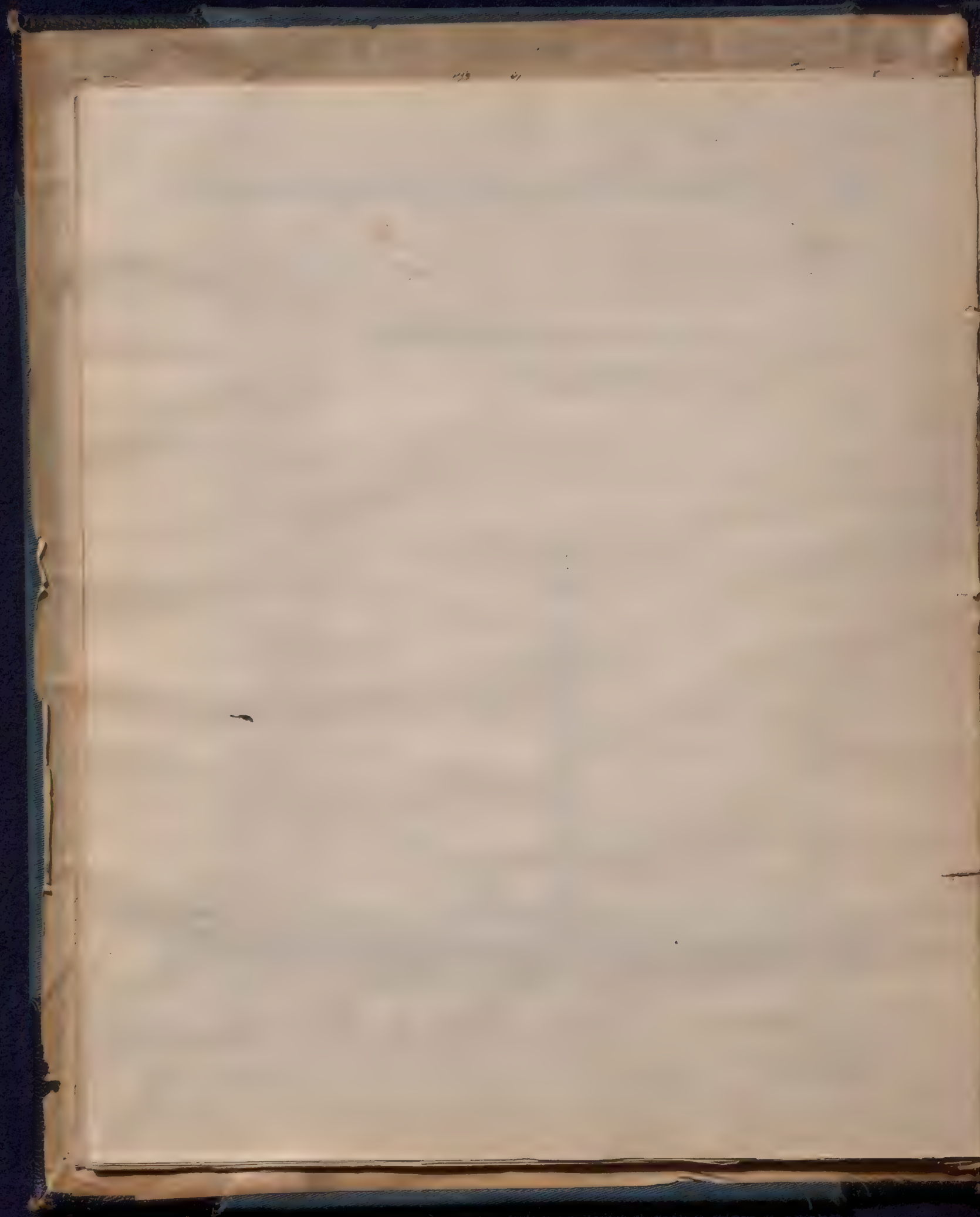
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Ex 26:15-17 and 26-28. and 27:17, 18 'Scale III'.

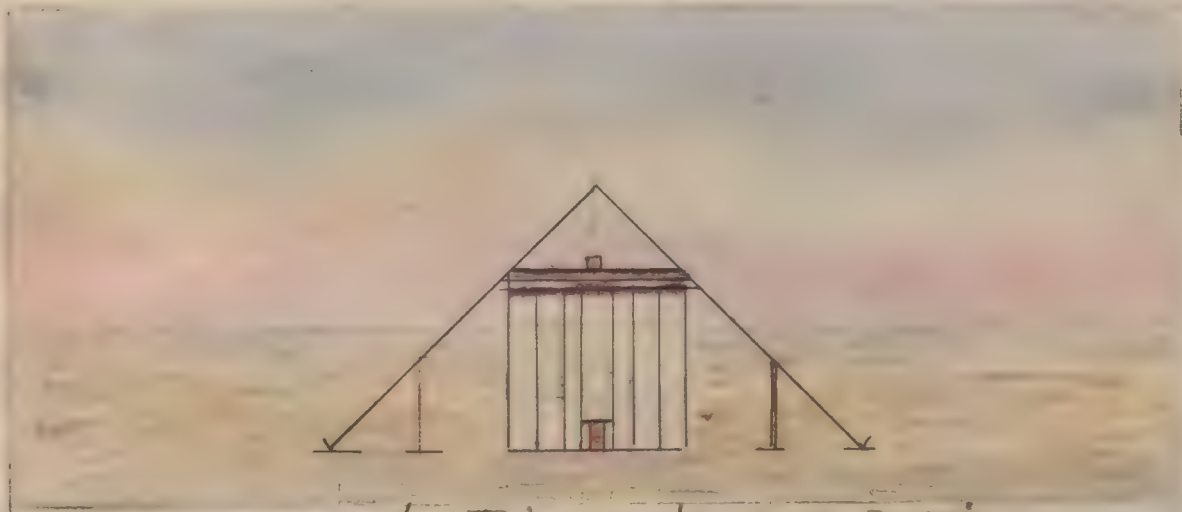






The Tabernacle No. 11. Part I.

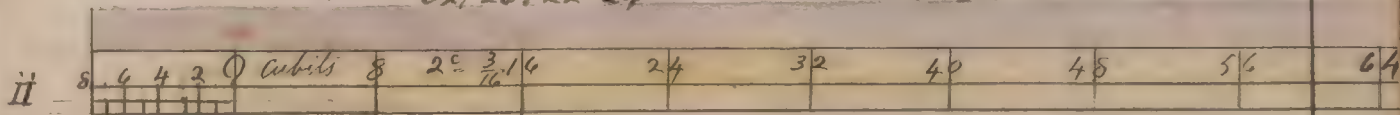
Ex. 16:18 Scale IV.



The Tabernacle No. 12. Part I.

Ex. 26:22-24

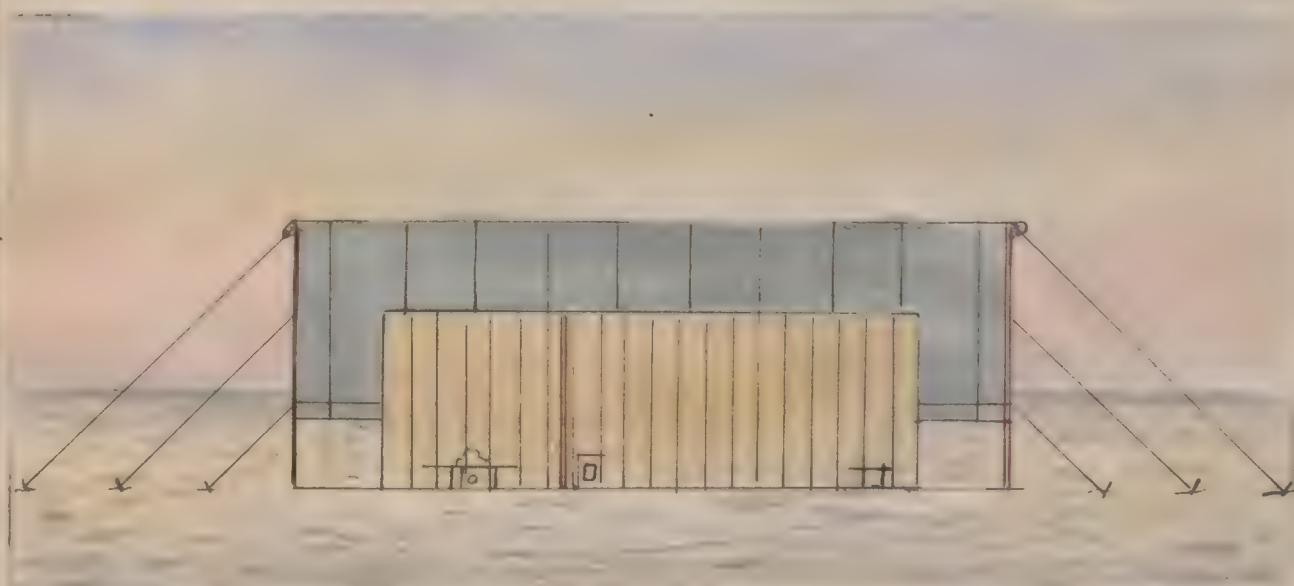
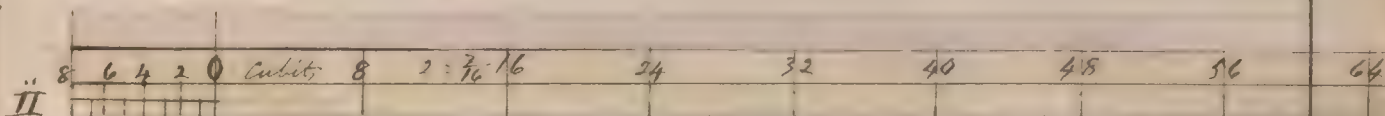
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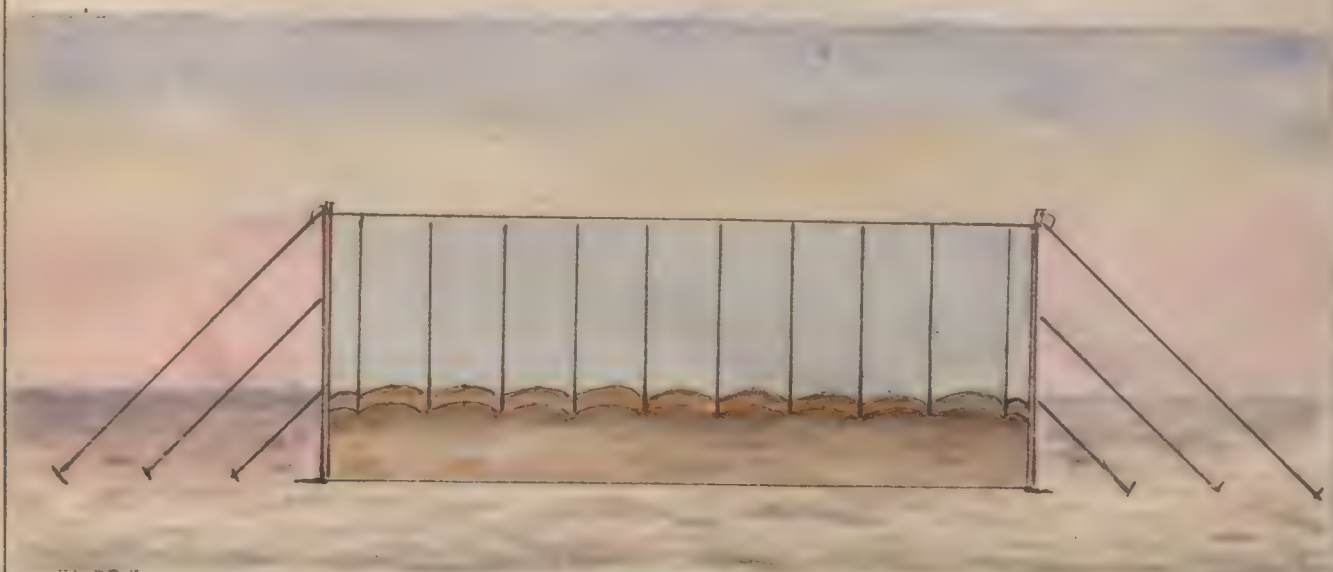


*The Tabernacle No. 9 Part I.
Ex. 26:12:13 Scale II.*



*The Tabernacle No. 15, Part I.
Ex. 26:34, 35, Scale II.*





ii

6 4 2 0

Curly 8 2^c - 3/6 16

24

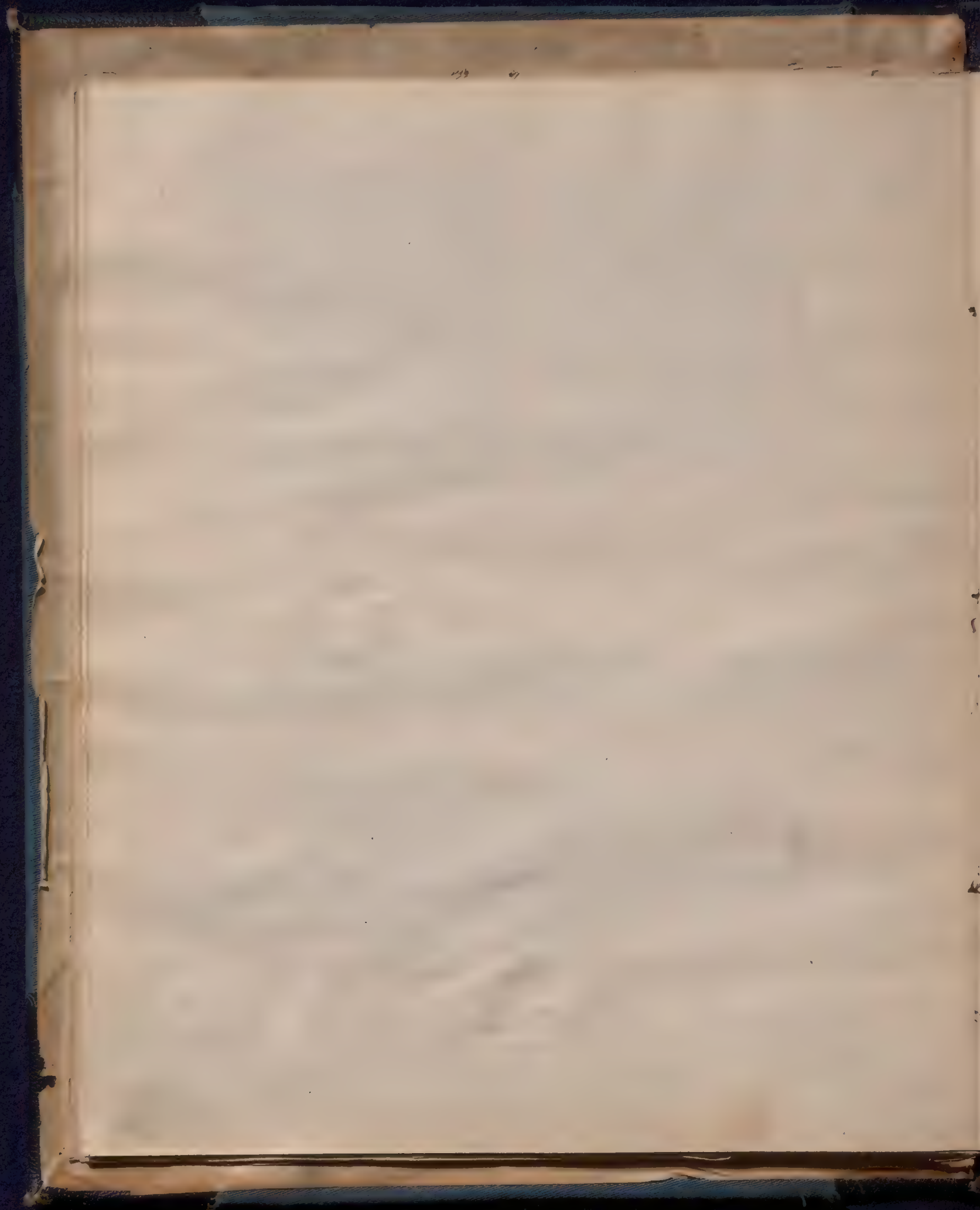
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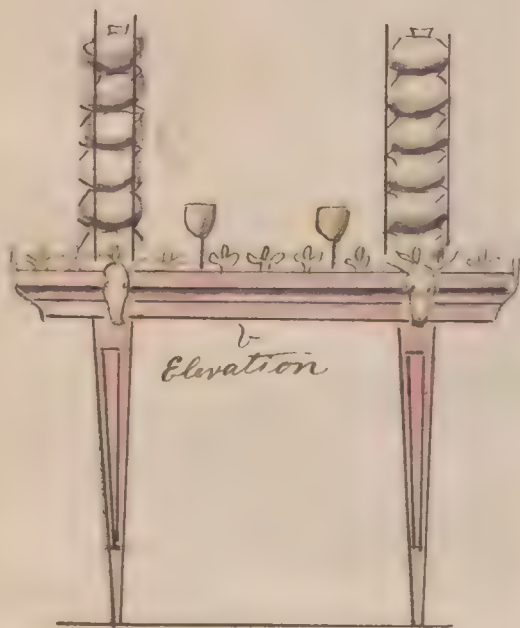
40

48

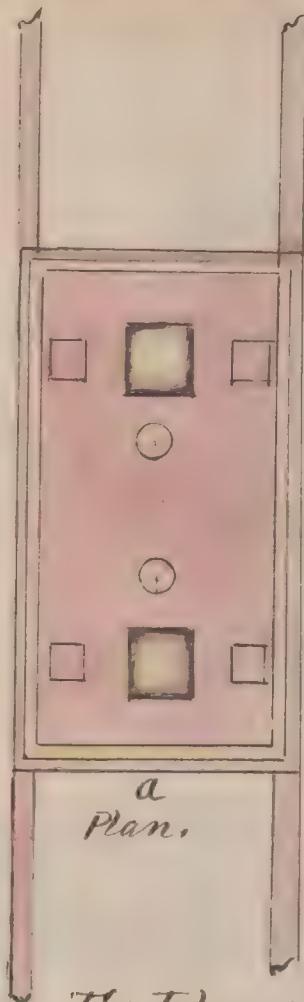
56

64

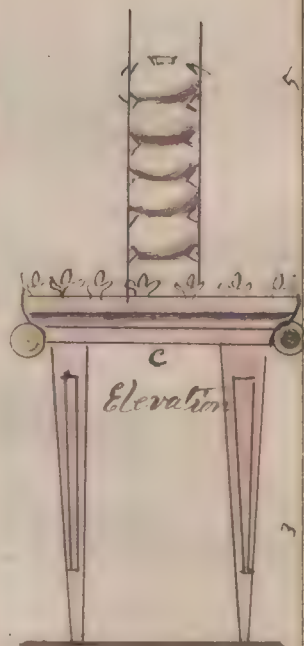




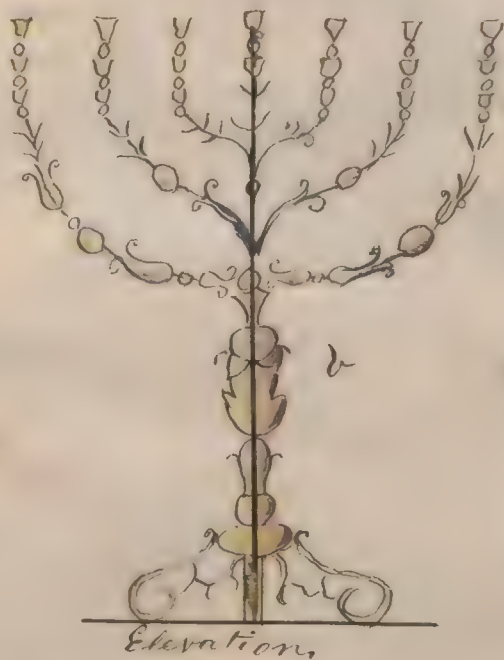
The Tabernacle No. 3 Part I
Ex. 25: 23-28, 30 Scale I.



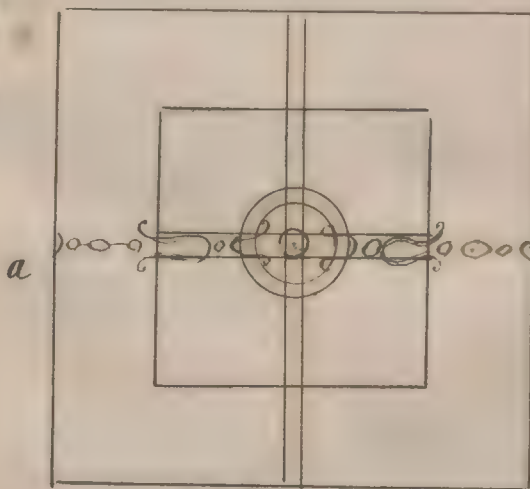
a
Plan.



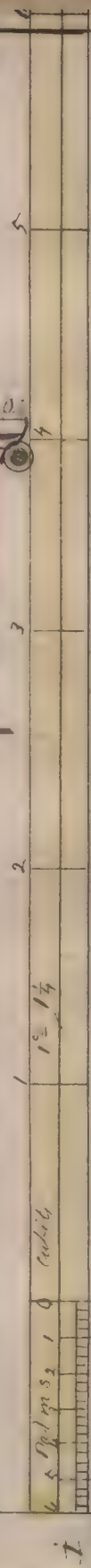
The Tabernacle No. 4 Part I
Ex. 25: 31-37. Scale I



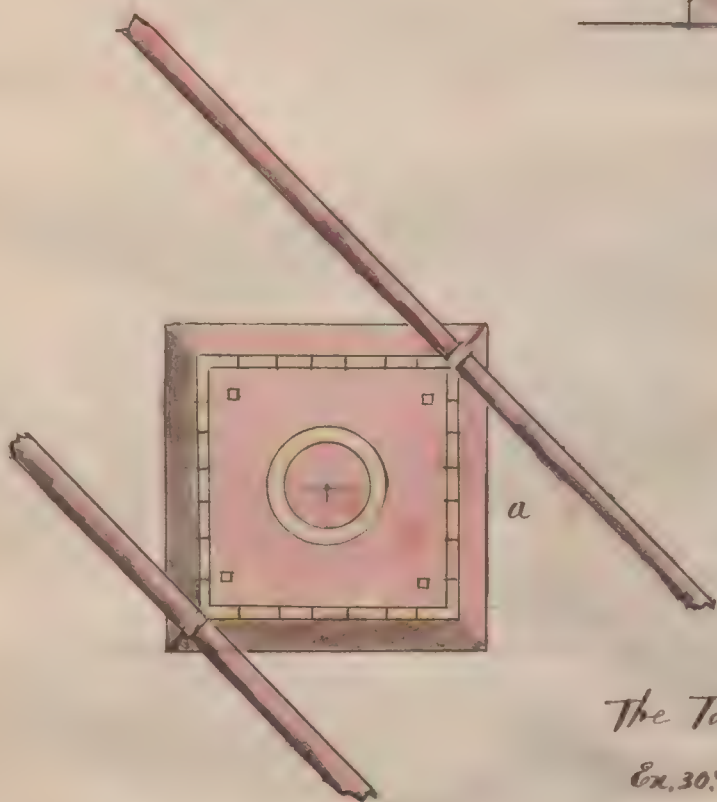
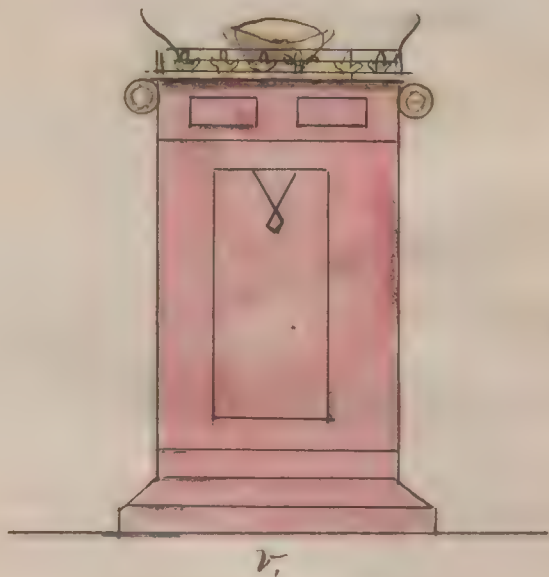
b
Elevation.



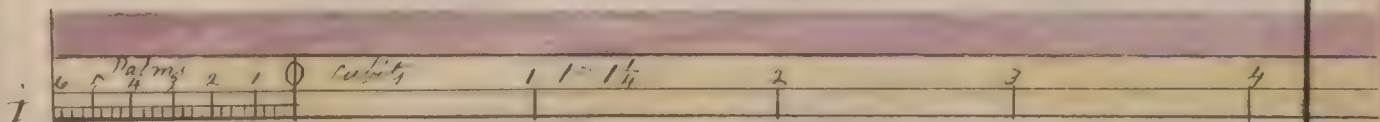
a
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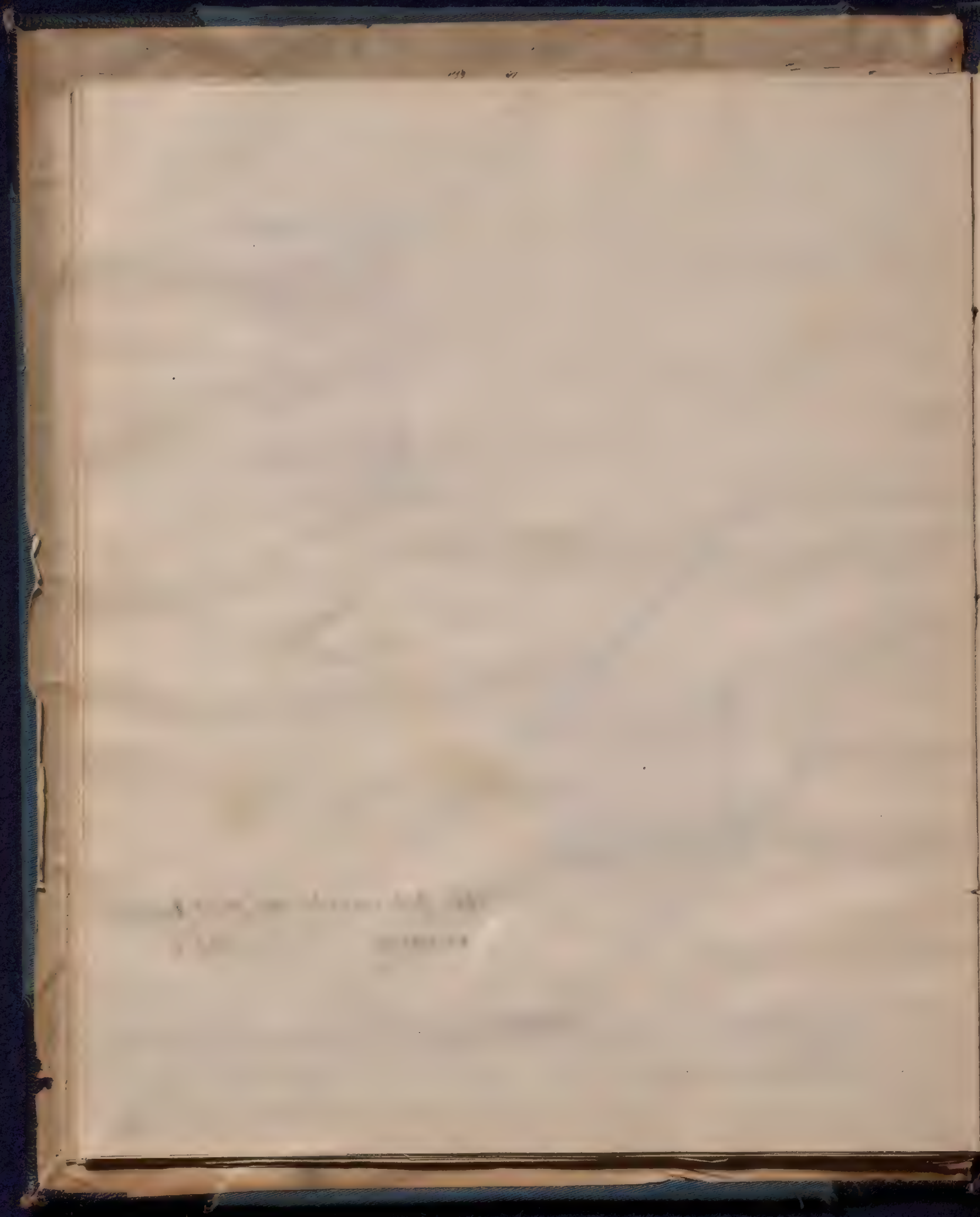


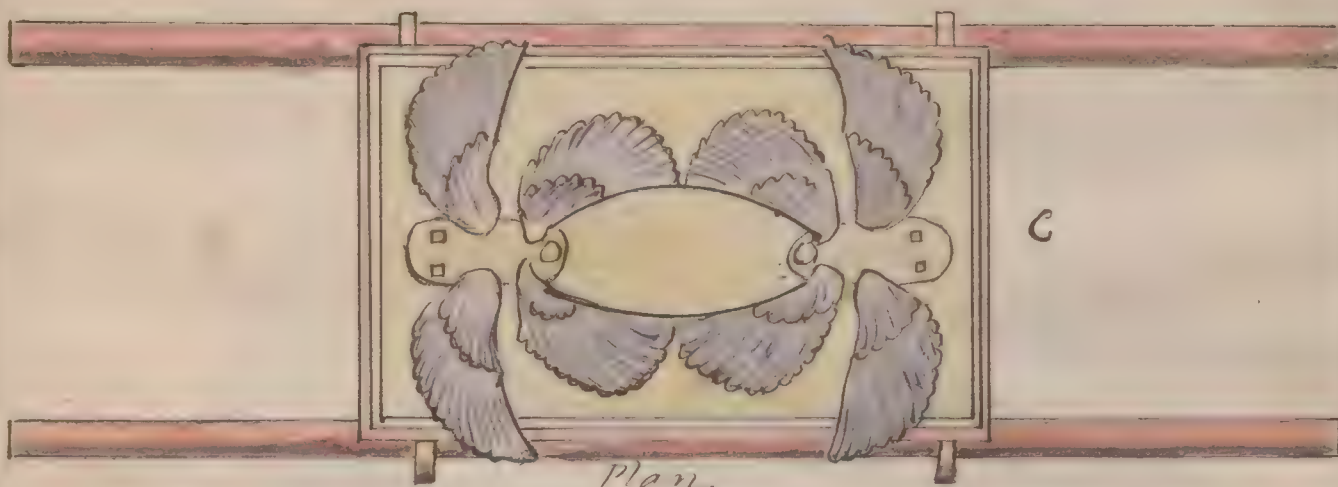




The Tabernacle N. 18, Part I.
Ex. 30:1-5. Scale I.



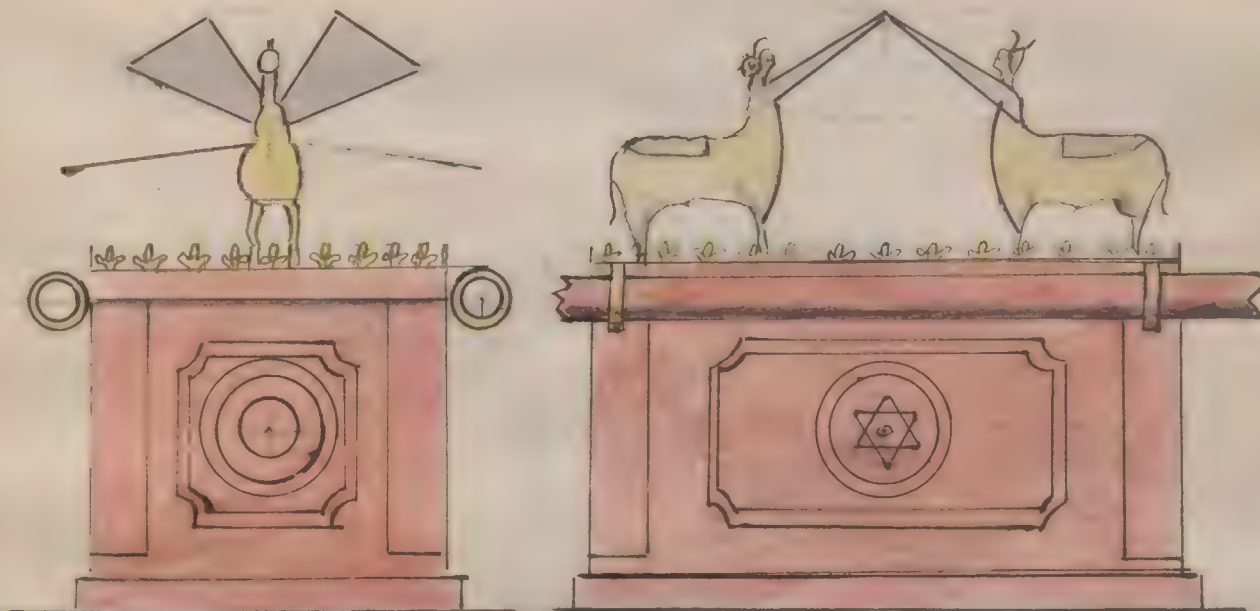




Plan.

The Tabernacle No. 1. Part I.

Ex. 25:20. Scale. I



a

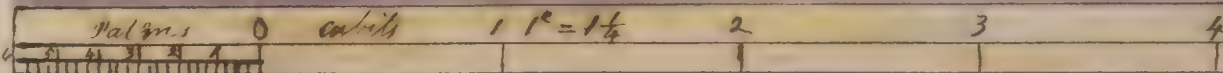
Elevations.

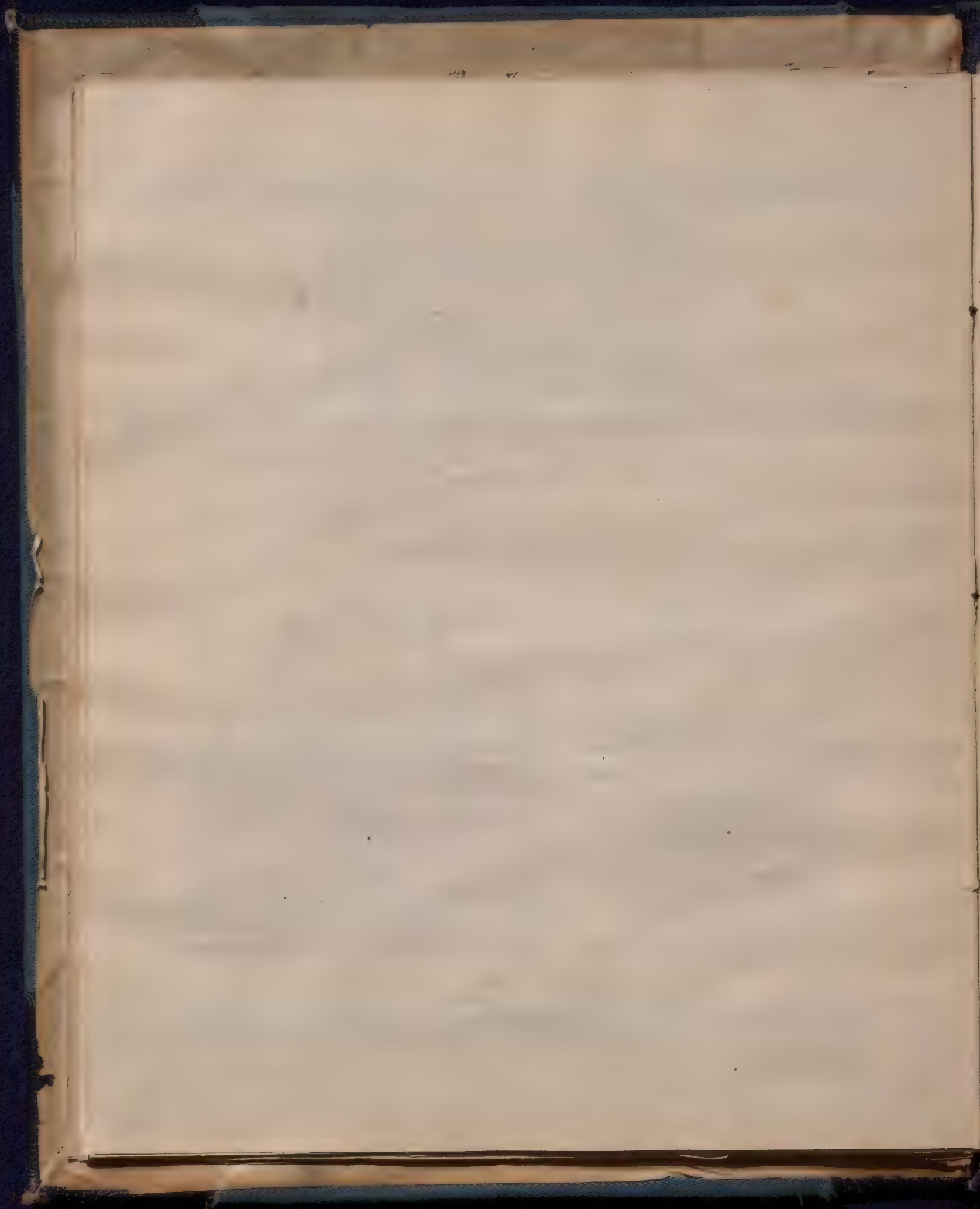
b

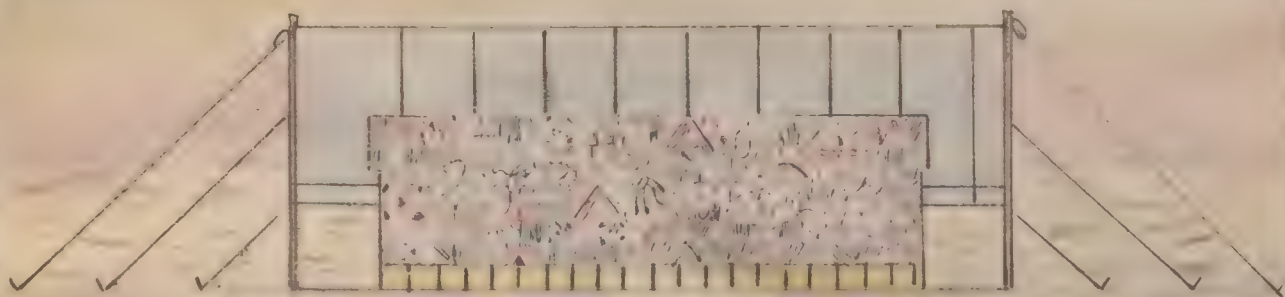
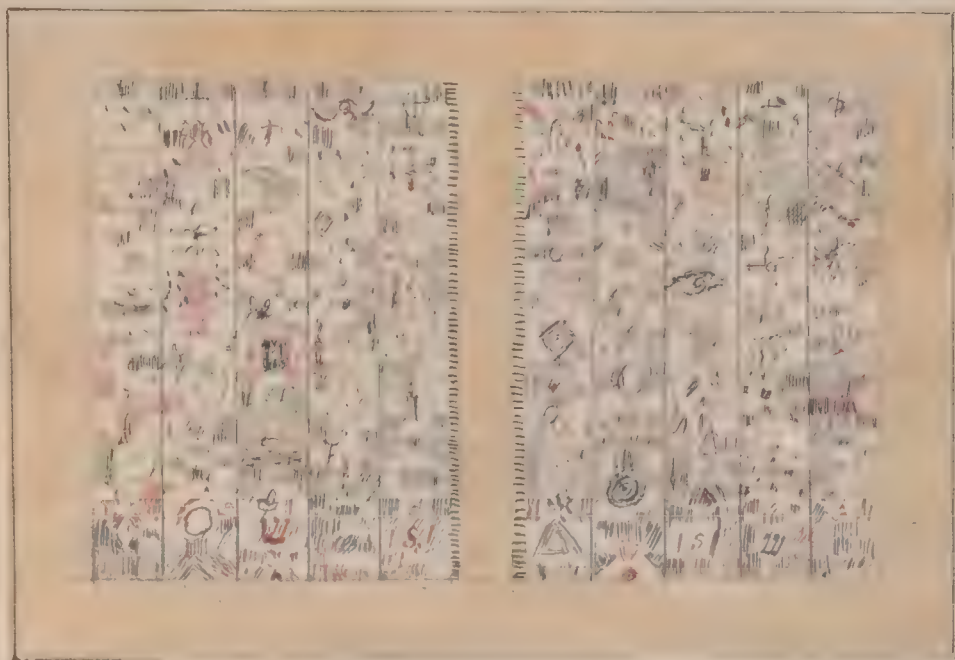
The Tabernacle No. 2. Part I

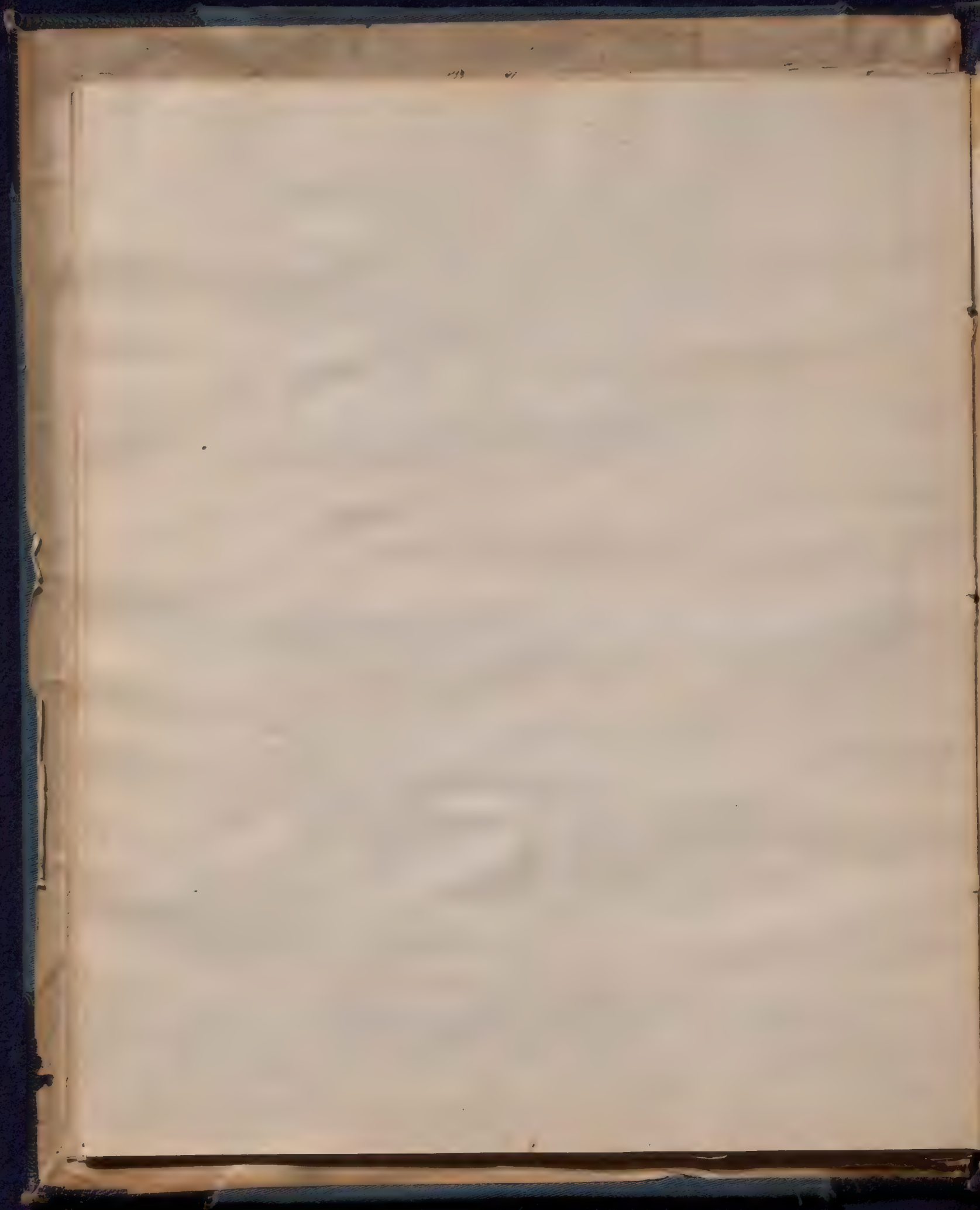
Ex. 25:10-20.

Scale I

















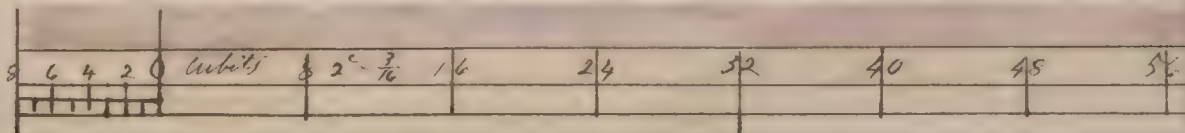


*The Tabernacle N^o 3. Part iii.
Ex 39:34 Scale ii.*



*The Tabernacle N^o 8. Part iii.
Ex 39:38, Scale ii.*

ii







The Tabernacle N^o 4. Part iii.

Ex. 39:35. From N^o 1. I.





No 6 Part III
From No 4. a i Ex 39:37.

No 5 Part III
The Tabernacle
From No 3. a i Ex 39:36.





*The Tabernacle. N^o 7. Part III.
Ex 39:38. . . . From N^o 18 a I.*





Scutellaria ovata
Willd. var. ovata





The Tabernacle N^o 9 Part. III.

Ex 39:39. From N^o 16. I.





The Tabernacle No 10 Part iii.

Ex. 39:39. From No 19 I.

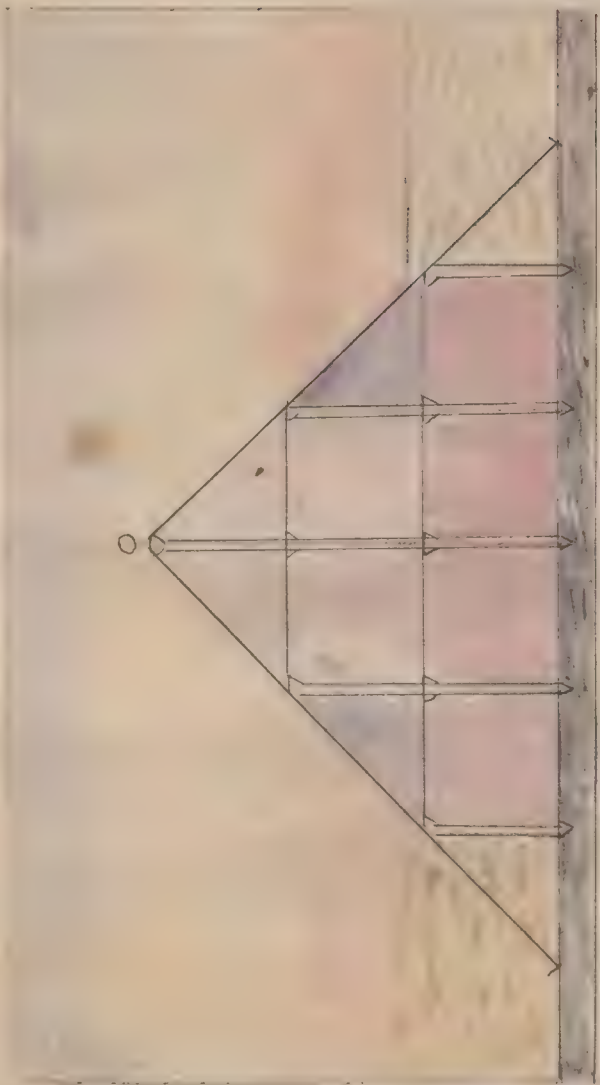




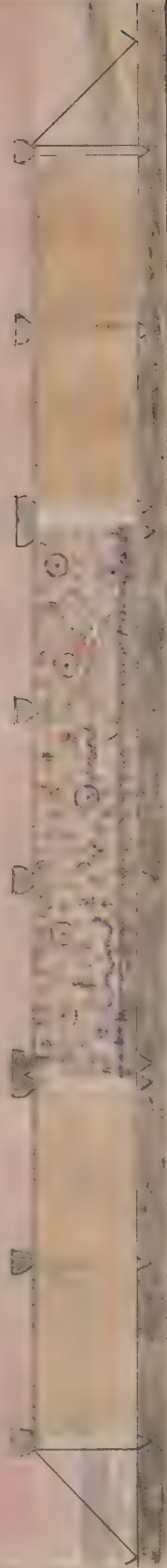
*The Tabernacle No. 1. Part iii.
Ex. 39:33. From v. iii.*



*The Tabernacle No. 2. Part iii.
Ex. 39:34. From v. iii.*



The Tabernacle No. 12. Plate III.
Ex. 26:37. Scale IV.



The Tabernacle No. 11. Plate III.
Ex. 39:40, 38:13-19. Scale IV.

48

42

36

30

24

18

12

6

6

6

6

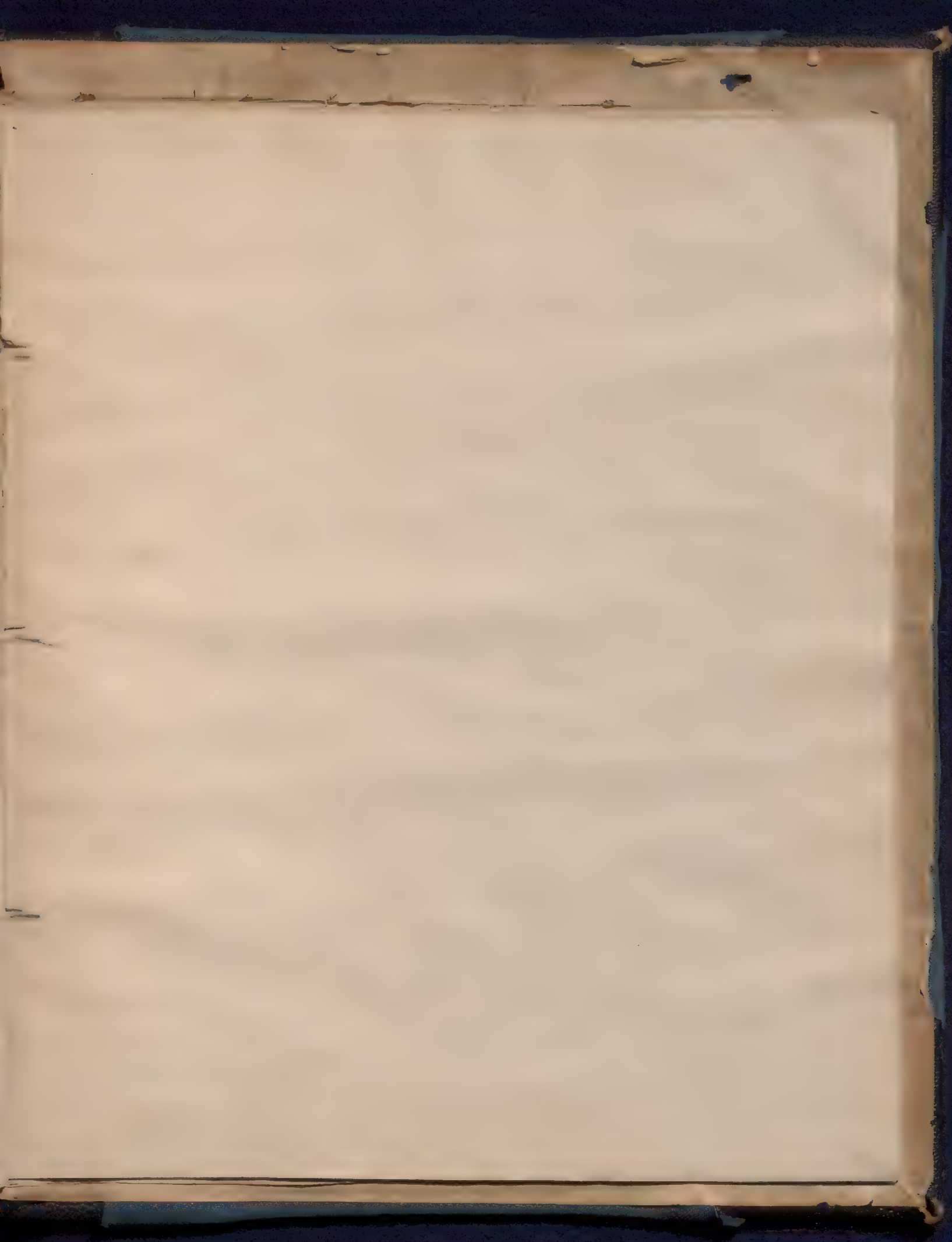
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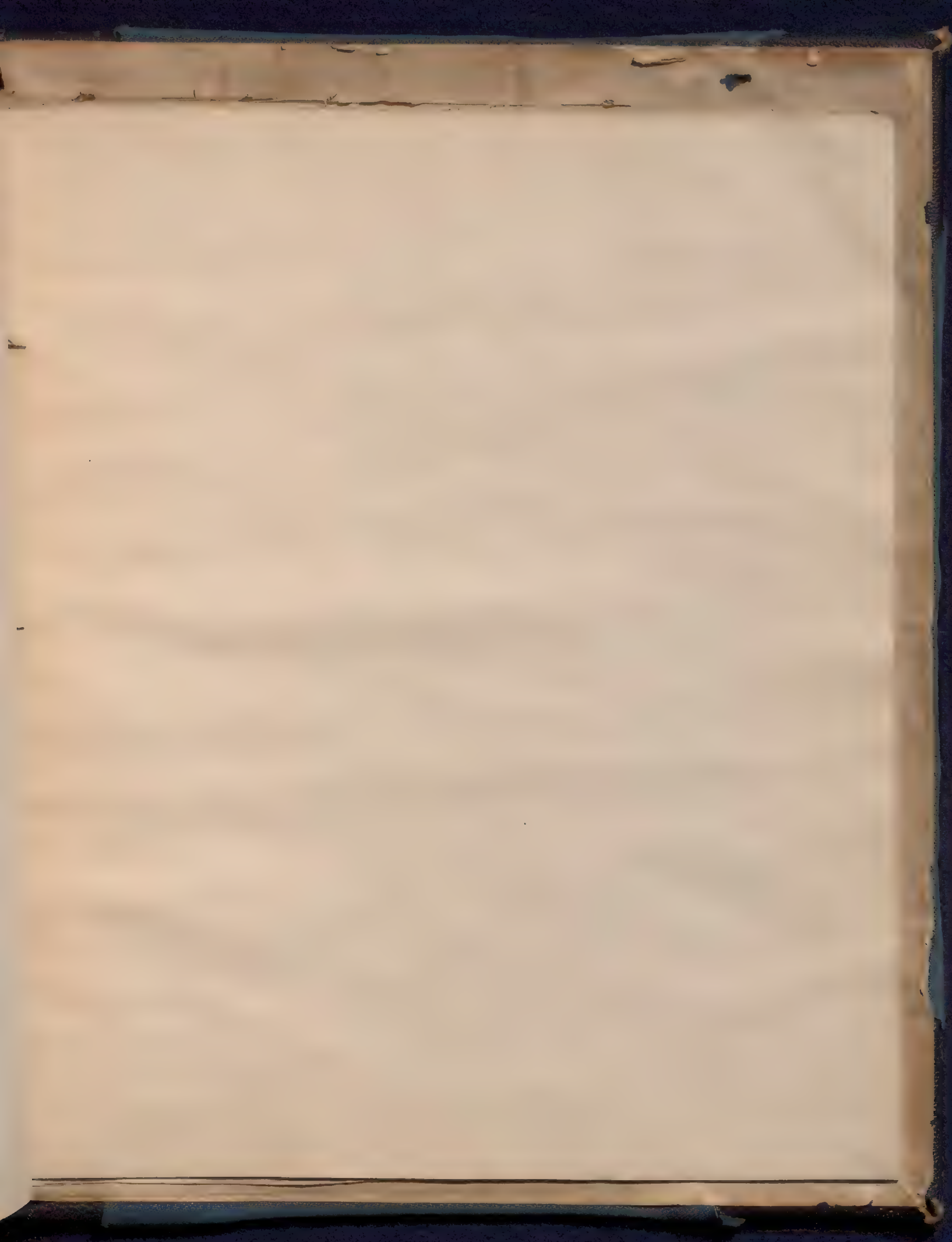
6

6



The Tabernacle, No. 57 Part IV.
Ex 40:17-35. From. 8 I.

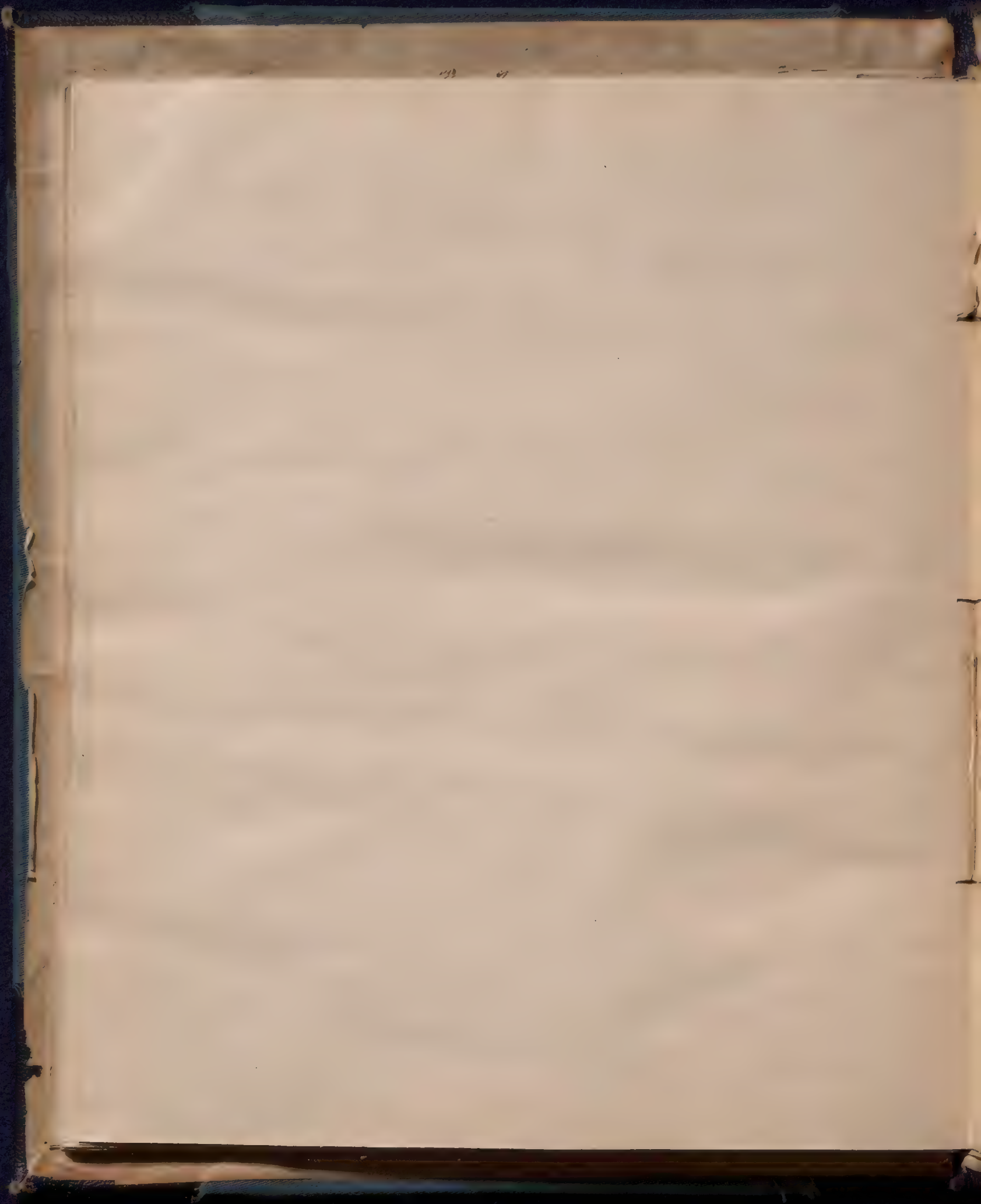


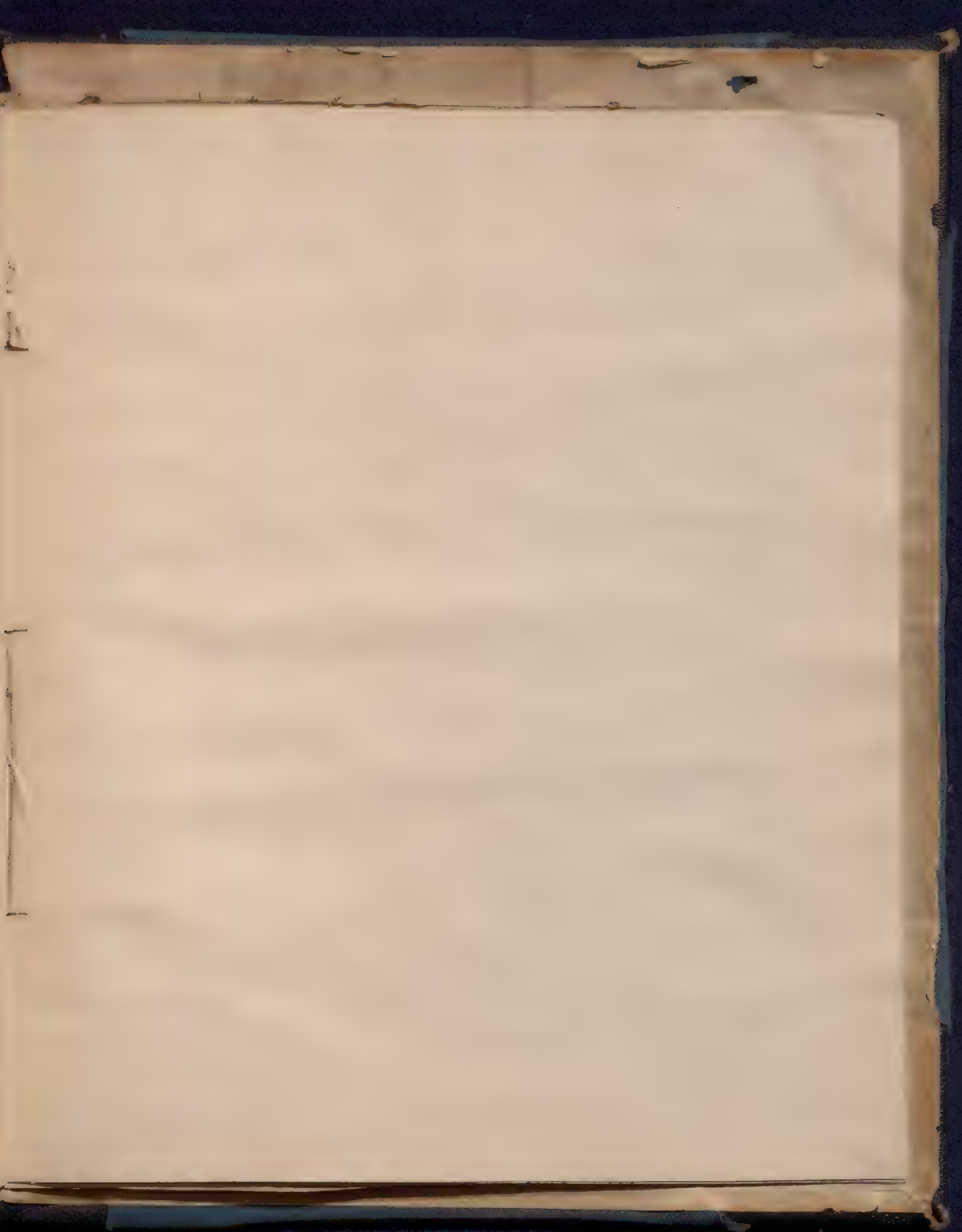


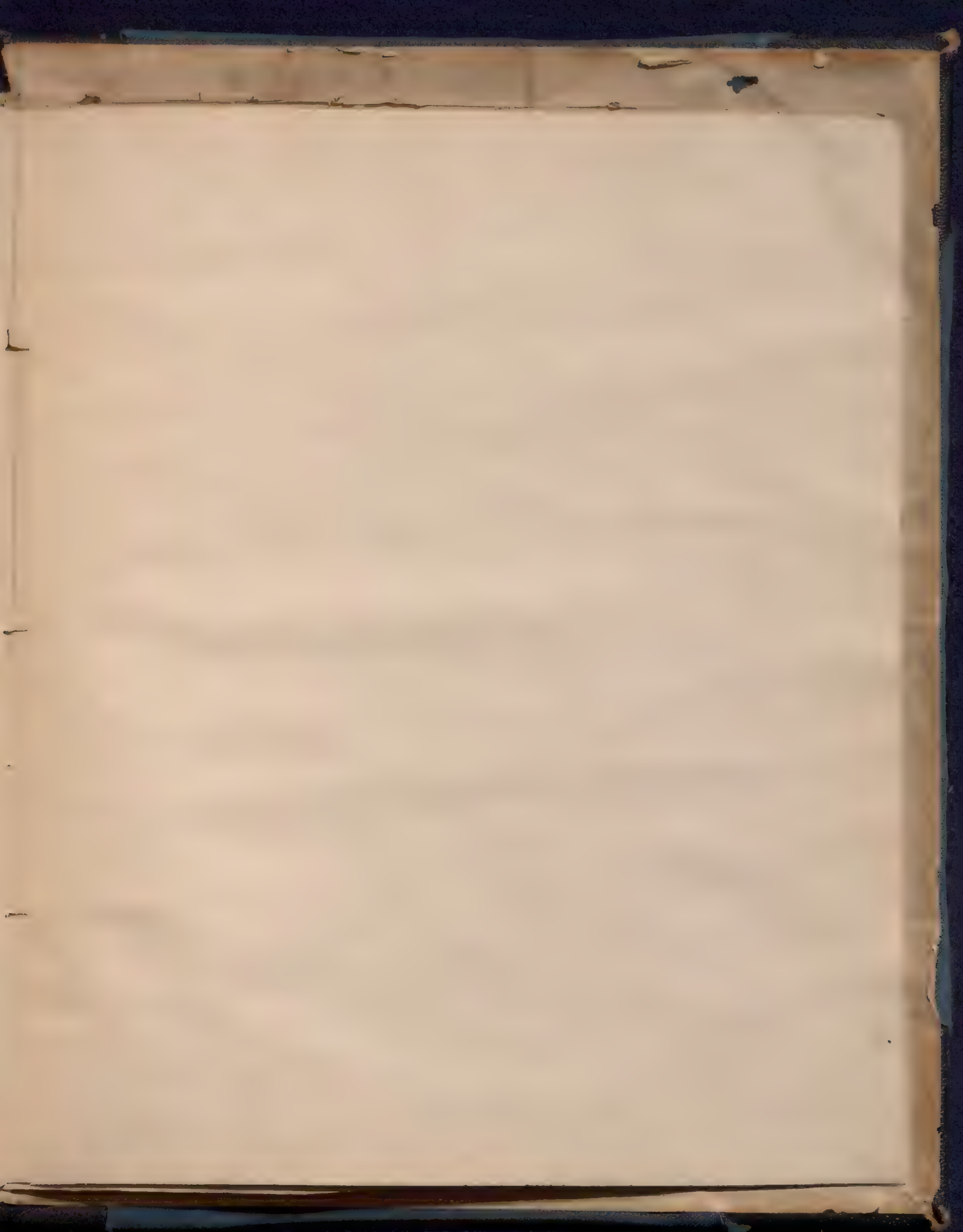


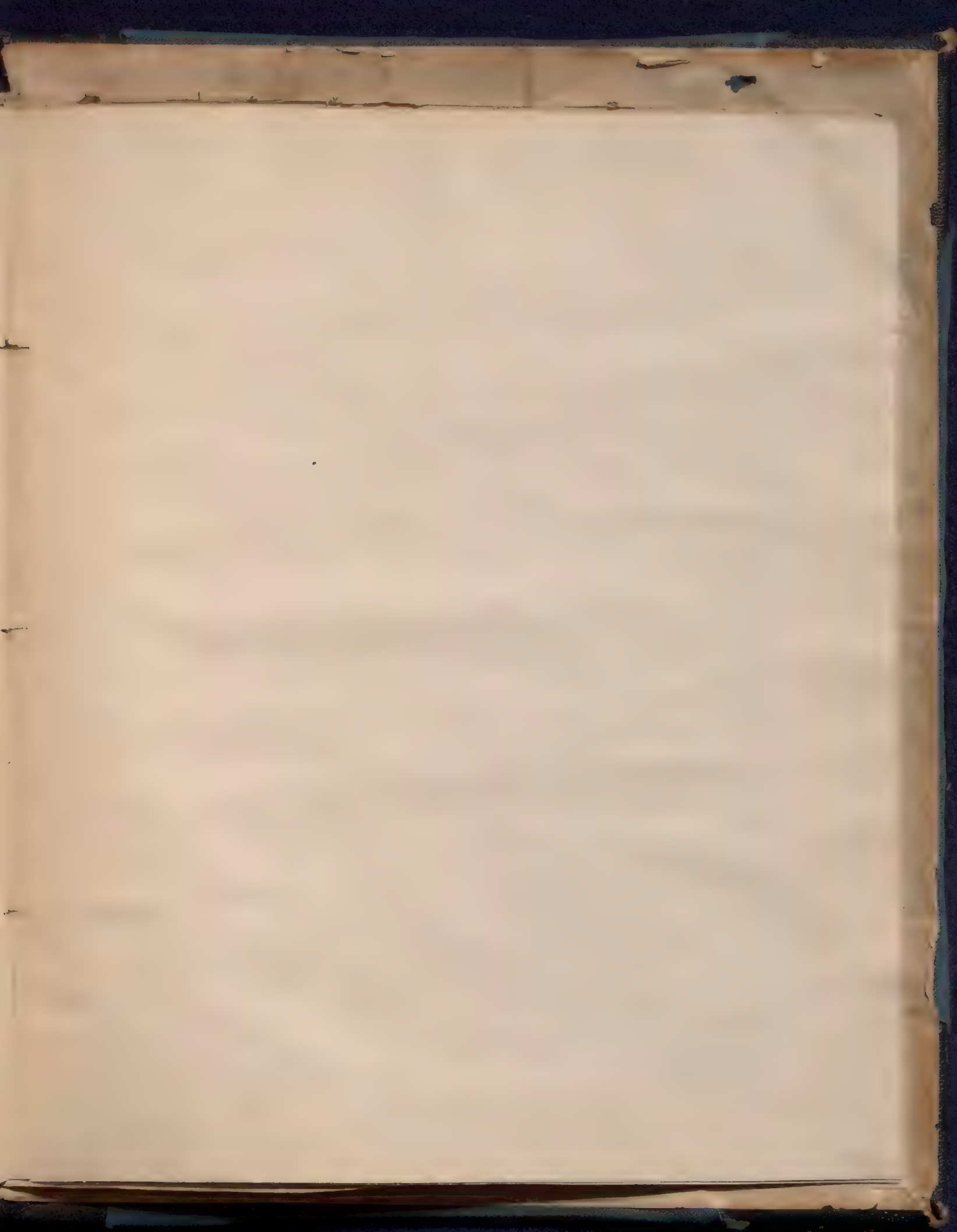


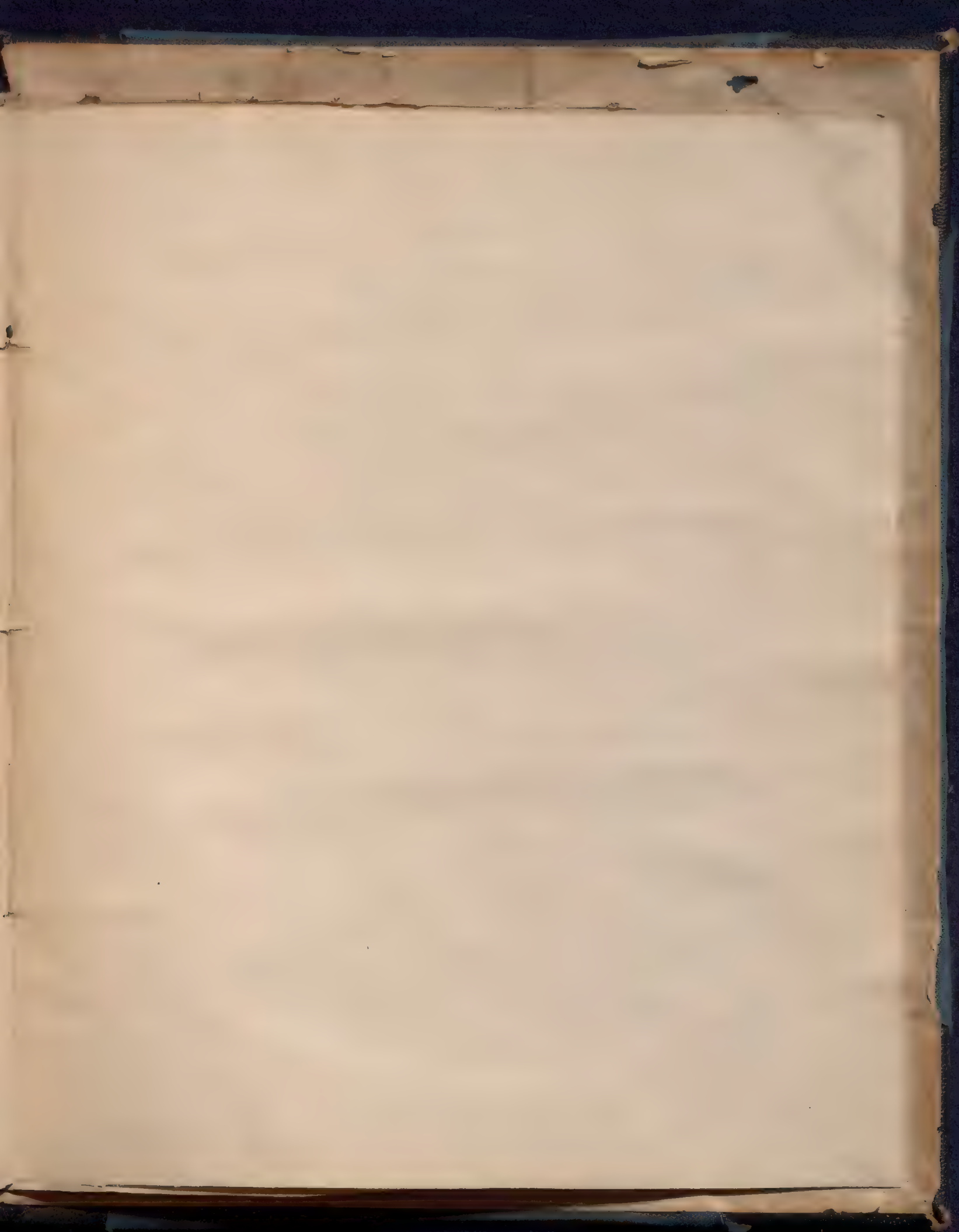


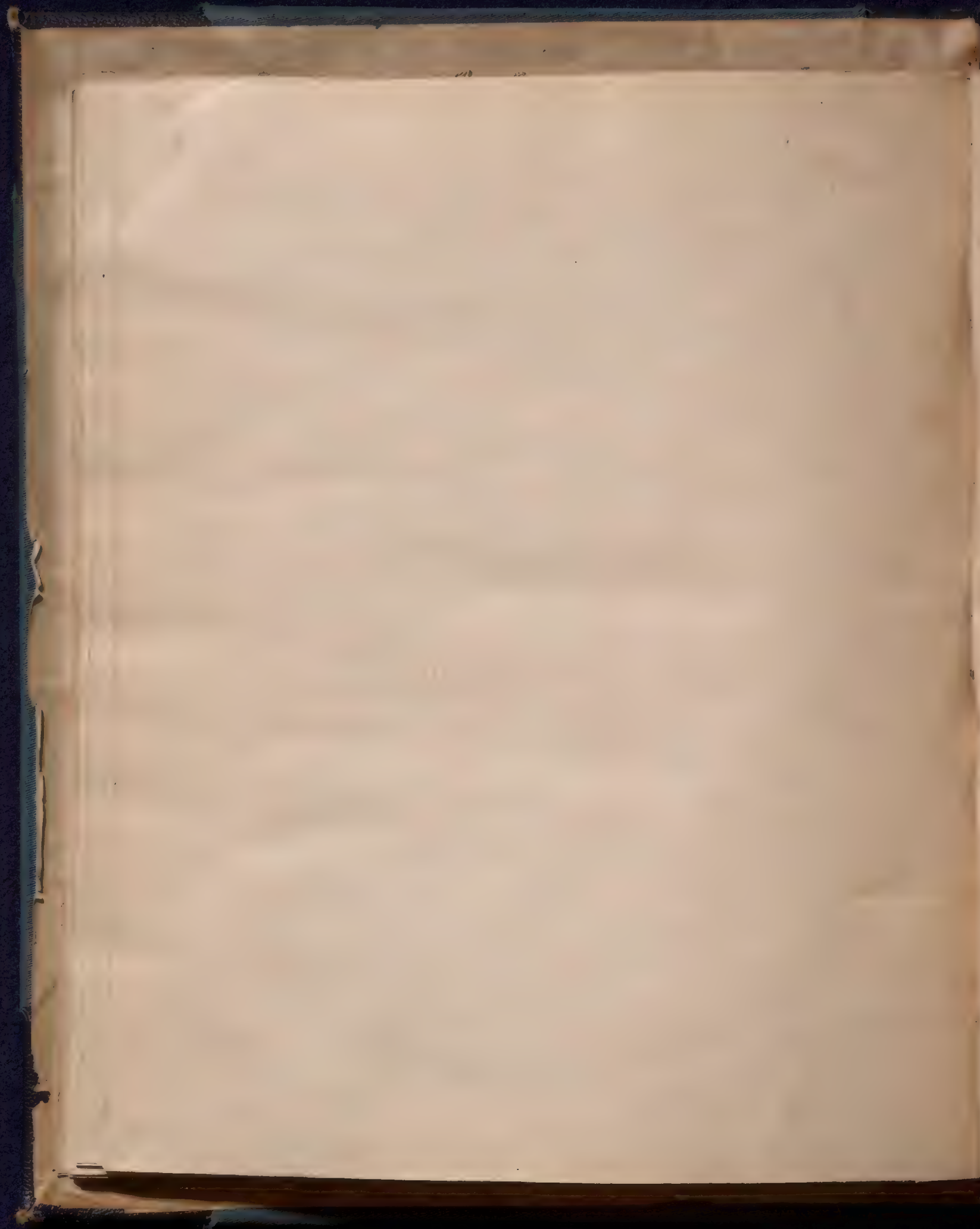
















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